



SPECIAL EDITION SPORTS PREVIEW

Get an inside look at the nine varsity spring sports as they prepare to break into action.



JUST DANCE

Locally Grown Dance Festival brings arts community together, page 13



GAME TIME

Get up to speed on which teams are preparing for the NCAAs, page 23

THURSDAY
MARCH 3, 2011

THE ITHACAN

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College to test new system for registering

BY ERICA PALUMBO
STAFF WRITER

After an influx in student complaints last fall, the Office of the Registrar is rethinking the way the college handles online registration for classes.

Registrar Brian Scholten presented two potential models used by other colleges to the Student Government Association at its Feb. 23 meeting, where senators discussed the issue at length. Scholten said the office plans to use registration for summer and fall classes as a trial run for a new system.

At the meeting, Scholten said he hoped the new system will address complaints students have had about registering in the past, including the slow Internet connection on registration morning and the inability to access classes for which they are eligible.

One method to decrease traffic on registration morning that the office is considering would involve breaking down groups of students into smaller blocks by class and assigning them times to sign up.

"For example, current juniors who are rising seniors would register on Monday," Scholten said. "The first group would register at 8:30 a.m., the second at 10:30 a.m., and so on, separated in two-hour intervals."

To combat potential conflicts this might have with class times, Scholten said the start times for each group could be offset so as not to interfere with most classes. For example, on Monday, Wednesday and Friday, classes usually start on the hour, at 8, 9 and 10 a.m. Scholten said under the new system, registration groups would start at 8:30 a.m. and continue to register throughout the day on the half hour.

Scholten said these changes are not definite, and the office is still tweaking the system and considering other options.

The office decided to make these changes after registration disruptions last semester.

"This past registration in November was probably the worse one for students I have seen since I've been here," he said. "We decided to take action to make the system more effective and to avoid the numerous error messages the students were encountering."

See **REGISTRAR**, page 4

Campus remembers Victoria Cheng

BY PATRICK DUPREY
STAFF WRITER

Since Victoria Cheng's sudden passing on Saturday, the Ithaca College community has joined in remembrance of the freshman.

Cheng, a biology major, was from Spencer, N.Y., and was a 2010 graduate of Ithaca High School. Her father, Joseph Cheng, is an associate professor of finance and international business at the college, and her brother, Joshua Cheng, is a sophomore physics-engineering major in the School of Humanities and Sciences. Her mother, Sarah Cheng, is a graduate of the college.

Hundreds of students, local residents, faculty and staff packed inside Muller Chapel on Sunday to remember Cheng, while others stood in an outside room to hear friends tearfully recall their many favorite moments with the freshman.

Friends offered their favorite memories with Cheng, with some overcoming tears to recall her smile, intellect, sense of humor and personality.

Freshman Hillary Palmer said she first met Cheng four years ago, and the two quickly became best friends at Ithaca High School.

"She was so easy to get along with," Palmer said. "[She was] such a beautiful person inside and out. She made everything we did fun. It did not matter to me where we were or what we were doing. She was just perfect in my eyes."

Deputies responded to an unresponsive female report on Pennsylvania Avenue at about 12:40 p.m.



Members of the Ithaca community gather in Muller Chapel on Sunday to share their favorite stories about Victoria Cheng. A memorial for Cheng will take place at 3:30 p.m. Sunday in Muller Chapel. GRAHAM HEBEL/THE ITHACAN

Saturday, according to the Tompkins County Sheriff's Department. The Ithaca City Fire Department and Bangs Ambulance soon followed to assist. Cheng, 17, was pronounced dead at the scene.

Residents of 380 Pennsylvania Ave. said they first noticed a body lying in the snow on the side of

the house when they looked through an apartment window. Residents went outside to check on her, where they said she was fully clothed and showed no real signs of prior struggle. Residents said they

See **CHENG**, page 4

New ban to affect sale of some headshop products

BY ALEXANDRA EVANS
NEWS EDITOR

When Ithaca College sophomore Coretta Jarteh smoked "legal pot," she felt nothing. But when a 14-year-old from Missouri did the same thing, he hallucinated and almost jumped from a fifth story window.

Five chemicals used to make synthetic marijuana were banned Tuesday. The United States Drug Enforcement Administration used its emergency scheduling authority to make JWH-018, JWH-073, JWH-200, CP-47497 and cannabicyclohexanol, as well as the substances that contain them, illegal to possess and sell.

Effective for at least one year, the temporary scheduling action will allow the DEA and the Department of Health and Human Services to study the chemicals and decide if they should be permanently controlled.

K2, a brand of synthetic marijuana legally sold as "incense" in the United States, mimics the effects of its illegal counterpart when smoked.

Jarteh said she initially tried K2 because she thought it was a safe alternative to marijuana and wouldn't have smoked it if she knew what it was made of.

"I didn't learn until recently that it was actually an incense, and I didn't



Sophomore Coretta Jarteh looks at packets of Mr. Nice Guy, a synthetic marijuana brand, Saturday at an Ithaca headshop. The DEA just banned it. ANDREW CASPER/THE ITHACAN

know it was processed in chemicals."

K2 is made with JWH compounds because it affects the cannabinoid receptor in the brain, thus producing similar affects as THC, the psychoactive substance found in cannabis.

Dr. Anthony Scalzo, director of the Missouri Regional Poison Control Center and professor of toxicology at

St. Louis University, said JWH can over-stimulate brain receptors. Because it is more intense than THC, it produces different effects depending on how individual bodies react to it.

"These compounds are probably at least 10 times more potent as a receptor than THC," he said. "The JWH compounds were never

intended to be drugs themselves."

While some people experience little or mild symptoms while on K2, Scalzo said he has seen patients experience much worse effects, including hallucinations, paranoia, elevated blood pressure and anxiety.

News reports of K2 trips-gone-bad surfaced last year, and the DEA announced in November 2010 its intent to ban it. Scalzo said the 14-year-old whose friends prevented him from jumping out of a window was one of his first cases involving the substance.

Eddie Meyersburg, sales associate at Exscape smoke shop on The Commons, said the store carried K2 at the time, but stopped selling it once they heard many people were experiencing negative effects after smoking it.

Currently, the store sells "Spike Silver," an "herbal blend." The package holds 1 gram of "traditional herbs enhanced with aromatic properties" and sells for \$14.99. The package states that the product does not contain the five chemicals banned Tuesday.

Many other products like Spike without the banned chemicals are popping up in K2's place. Though their packaging says not to ignite or

See **BAN**, page 4

Nation&World

Libyan leader fights for territory

Regime opponents battled forces loyal to Libyan leader Moammar Gadhafi, who tried yesterday to retake a key oil installation in a counteroffensive yesterday against the rebel-held eastern half of the country. At one point in the flip-flopping battle, anti-Gadhafi fighters cornered the attackers in a nearby seaside university campus in fierce fighting that killed at least five.

The assault on the Brega oil port appeared to be the first significant attempt by Gadhafi's regime to push back against the large swath of territory in opposition hands — almost the entire eastern half of the country. For the past week, pro-Gadhafi forces have been focusing on the west, securing his stronghold in the capital Tripoli and trying to take back nearby rebel-held cities with only mixed success.

Obama to sell national property

President Barack Obama is putting government property up for sale to help save taxpayers billions of dollars.

An administration official says Obama proposed the creation of an independent board of private and public sector leaders yesterday to review real estate owned by the federal government that could be sold or consolidated.

The administration says at least 14,000 structures are no longer needed and thousands more aren't fully used. The official says the board would send its recommendations to Congress for approval and could deliver \$15 billion in savings within its first three years in operation.

Pakistani Christian minister killed

Assailants reportedly sent by al-Qaida and the Taliban killed the only Christian member of Pakistan's federal Cabinet yesterday, spraying his car with bullets outside his mother's home. It was the second assassination in two months of a high-profile opponent of blasphemy laws that impose the death penalty for insulting Islam.

Shahbaz Bhatti, a 42-year-old Roman Catholic, had been aware of the danger, saying in a video-taped message meant for broadcast in the event of his death that he was being threatened by the Taliban and al-Qaida. The

threats would not deter him from speaking for persecuted Christians and other minorities, he said. "I will die to defend their rights," he said on the tape released yesterday.

His assassination further undermines Pakistan's shaky image as a moderate Islamic state and could deepen the political turmoil in this nuclear-armed, U.S.-allied state where militants frequently stage suicide attacks. The Vatican said the slaying shows that the pope's warnings about the danger to Christians in the region are fully justified.

Death toll rises in Sudanese fights

Fighting in a tense area of Southern Sudan last weekend killed dozens of people only weeks after some 240 people died in violence in the same area, two officials said yesterday.

The clashes could destabilize what is soon to be the world's newest country.

Rebel leader George Athor said his forces fought with the southern military Sunday in Southern Sudan's Jonglei state. The spokesman for the Sudan Peoples' Liberation Army, Col. Philip Aguer, confirmed that the fighting took place.

The death tolls provided by the two men varied widely. Athor said 110 people died in the fighting, mostly southern soldiers but also 12 civilians. Aguer said around 40 were killed. He didn't specify if they were soldiers or civilians, but he called Athor's toll an exaggeration.

Danish family abducted by pirates

A Danish family kidnapped by pirates has reached the shore of Somalia, officials and a pirate said yesterday, likely meaning a long hostage ordeal for the couple and their three teenage children who were abducted while yachting around the world.

A Somali pirate had warned that if any rescue attempts were made, they would meet the same fate as the four American yachters slain by their captors last week. Any chance of a quick rescue seemed to disappear yesterday.

Beetle threatens Hawaiian coffee

A beetle smaller than a sesame seed is boring into Kona coffee beans and threatening the only coffee-growing premiere crop in the U.S.



Damned if you don't

Amazonian indigenous representatives of the Xingu and Madeira River Basin in Brazil take part in a protest outside the office of the Brazilian state development bank in London yesterday. Leaders arrived to conclude a tour to raise awareness about mega dams planned for the Amazon basin.

MATT DUNHAM/ASSOCIATED PRESS

More than 600 farmers in North Kona and South Kona, on the west side of Hawaii's Big Island, are preparing to coat their fields with a suffocating fungus and are taking other measures to save their livelihoods and protect the world famous Kona coffee brand. While they're confident they can limit the damage, they acknowledge they face a long fight against a beetle that will almost certainly reduce harvests and force costly chemical treatments and other work.

The beetle, a bug known as Hypothenemus hampei, is native to Africa. No one knows how it arrived in Hawaii, but growers said they're not surprised because it's seen in other coffee-growing regions throughout the world.

Riders embark on Texas tradition

With cowboy hats on their heads and spurs in place, trail riders saddled up and set off on journeys that would last five days to three weeks.

Leaving behind the comforts of home — most of them, anyway — thousands of people hit the open road, headed for Houston, on horseback and in wagons in a throwback to the Wild West.

The 13 trail rides converged in Houston for the world's largest livestock exhibition and rodeo, a monthlong event that began this week. The tradition started in 1952 to draw attention to the rodeo, and they now range from a ride that starts about 70 miles west of the city to a 386-mile-long trek that leaves from a South Texas border town.

This year, about 3,000 people participated to honor to the Texas tradition and welcome the Houston Livestock Show and Rodeo to town. As the 140 riders or so of the Valley Lodge Trail Ride made their way into the city, the line of horseback riders accompanied by covered wagons and buggies, people rushed out of offices and restaurants, snapped pictures with cell phones and waved.

SOURCE: Associated Press

THIS WEEK MARCH 3-MARCH 9, 2011

3 THURSDAY

Gasland Screening, sponsored by Frack Off, will go from 7 to 9:30 p.m. in Textor Hall 102.

Meet 'n Greet Social, an event to discuss opportunities of IC Circle K, will go from 7 to 10 p.m. in Williams 225.

4 FRIDAY

Shabbat Meditation Weekend with Rabbi Jeff Roth will begin at 6 p.m. in Muller Chapel.

Shabbat Dinner will begin at 7:15 p.m. in Muller Chapel.

5 SATURDAY

Meditation Weekend will go from 2 to 8 p.m. in Muller Chapel and includes dinner.

ADD YOUR EVENT

Drop events for "This Week" in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Kelsey O'Connor at koconno3@ithaca.edu by 5 p.m. Monday.

6 SUNDAY

Catholic Mass will be held at 1 and 9 p.m. in Muller Chapel.

Meditation Weekend Closing will go from 9 to 11 a.m. in Muller Chapel and includes a bagel brunch.

St. Baldrick's, sponsored by Colleges Against Cancer, is a charity event that will go from 3 to 6 p.m. in IC Square.

7 MONDAY

Race of Cakes, sponsored by Student Activities Board, will begin at 7 p.m. in IC Square.

8 TUESDAY

Military Propaganda and Other PR Ploys, sponsored by the Park Center for Independent Media and Buzzsaw Magazine, will begin at 7 p.m. in Emerson Suites.

9 WEDNESDAY

Evensong, a Protestant Community worship service, will begin at 9:30 p.m. in Muller Chapel.

Distinguished Visiting Writer Eula Biss will read from her work at 7:30 p.m. in Clark Lounge in Campus Center.

CORRECTIONS

The total 2011-12 operating budget will be \$215 million, not \$250 million, as was reported last week in the story, "2011-12 tuition raised 4.9 percent to \$35,278."

COPY EDITORS

David Andersen, Alexa d'Angelo, Adeesha Ekanayake, Zoë Epstein, Dina Grimaldi, Rebecca Hellmich, Jillian Kaplan, Kristin Leffler, Lilly Miller, Ryan Sharpstene, Carly Smith, Vicky Wolak

Got a news tip?

Contact News Editor
Taylor Long at
tlong2@ithaca.edu
or 274-3207.

Multimedia

Can't get enough of our stories? There's even more online. Check out our multimedia at theithacan.org.



Video
Go front row at the college's fashion event of the season, "Strangers Into the Night," put on by HiFashion Studios.



Video
Check out this week's 1-on-1 with junior Jordan Marcus, a guard on the men's basketball team.



In Depth
See what local dairy farms are doing to recover from a dip in milk prices in the third installment in a series of special projects.

Housing selection concerns students

BY GILLIAN SMITH
STAFF WRITER

Many Ithaca College students have been left scrambling to find alternative housing after their applications for Circle and Garden apartments were turned down by the Office of Residential Life.

Linda Koenig, assistant director for housing services and communications, said students' applications were turned down because the applications far exceeded the number of available apartments.

Koenig said this year 249 of the 337 applications for the Circle Apartments were turned down. The Office of Residential Life turned down 464 of the 580 applications for Garden Apartments. Thirty-five more applicants received Circle Apartments this year than last year, but 160 fewer applicants were awarded Garden Apartments than last year.

Bonnie Prunty, director of residential life and judicial affairs, said it is possible that more students were not awarded apartments this year because of the over-enrollment of the current sophomore class.

The expansion of the Circle Apartments this spring should help address the apartment concerns in the future, Prunty said. However, she said the expansion was not conceived to accommodate the large sophomore class.

"We had been speaking about an expansion to the Circles even prior to the larger entering class in 2009," Prunty said. "We wanted to build additional apartment space so we would be able to accommodate more seniors and juniors in apartments, which would leave more room in traditional halls."

Koenig said on-campus apartments are awarded based on the number of semesters completed by each of the students as well as a random lottery number generated for each student in the fall by the Office of Residential Life. When more groups than available apartments have been at the college for the same number of semesters, the random numbers are used as a tiebreaker.

"We might have 30 Garden Apartments to give away and 31 groups with three semesters each, so I have to break the tie between those groups, and I use that random number to do that," Koenig said.

Sophomore Nathan Breton said he thinks the system of awarding apartments should not be just an arbitrary decision.



Sophomore Shane Gordon studies in her two-person Garden Apartment on Tuesday. Gordon said she planned on moving into a Circle Apartment with a group of friends, but their application was denied.

JAMES EARL/THE ITHACAN

"They call it an award, and that is exactly what it should be," he said. "You should be able to prove yourself to your school through your GPA and extracurricular involvement."

Sophomore Shane Gordon said she was denied both a Circle and Garden apartment this year after receiving a Garden last year. She said she planned to move off campus, but applied for the Garden with a large group of friends after realizing she wanted to study abroad in the spring.

"I'm going to be abroad next year for my spring semester, and I wanted to stay on campus because it would be easier not dealing with bills and a lease," Gordon said.

Sophomore Anna Kimble said she expected to receive either a Circle or Garden apartment as a rising junior after a group of six of her friends received

a Circle last year as rising sophomores, but she was denied for both.

"I don't really understand how residential life works," Kimble said. "If class standing is the main factor, then why would my friends who had less completed semesters on average get a Circle last year when we did not?"

Koenig said it isn't unusual for students to be disappointed by the doling out of Circle and Garden apartments, and those who were not initially awarded an on-campus apartment can put themselves on the wait list beginning April 4.

"The Circle and Garden application process is really competitive and that brings disappointment to lots of students," Koenig said. "People who are hoping to get one of those awards often don't because [the apartments] are so popular."

Divided vote sets merger in motion

BY TAYLOR LONG AND
KELSEY O'CONNOR
NEWS EDITOR AND ASSISTANT
NEWS EDITOR

The departments of television-radio and cinema, photography and media arts are moving forward with a proposal to merge the two into one unit.

Tuesday, faculty members in the departments learned the results of a vote taken last week in which the proposal passed with a vote of 14-to-12 and one abstention in favor of it.

Diane Gayeski, dean of the Roy H. Park School of Communications, said she originally suggested the proposal based on input she received from faculty last year as interim dean.

"Since it was on the minds of people, I thought we needed to throw it out for a real process," she said.

Steve Gordon, assistant professor of television-radio, said a faculty merge makes sense because top colleges have begun to do the same.

"Of our top 10 competitors, nine of them have merged departments," he said. "It seems to be working in a world of convergence where everything's merging. It seemed like it made sense to me."

Gayeski said there has been crossover between the television-radio and cinema, photography and media arts departments that was previously well-defined.

"As we're hiring faculty that don't neatly fit into those categories, it makes it a little bit more difficult for us to be able to hire faculty and have them teach across those departments," she said.

Jon Hilton, instructor of television-radio, said though there are similarities between the departments, the merge would make for a large department.

"There are different interests," he said. "It's a little bit more artistic in cinema than it might be in TV. You put it all in one department, is everyone going to be satisfied?"

Gayeski said administrative issues posed by creating such a large department could be solved by appointing separate degree coordinators to organize different specialties within the department.

"Faculty would still cluster the way they do — around the courses they teach or around the curriculum they teach — and vote on that," she said. "We don't want them voting on degrees they never teach or have expertise on."

Though the unit does not yet have a name, Gayeski said the merger would not necessarily result in a change of curriculum, just a change in the way it is ultimately organized and packaged.

"We can no longer define ourselves by media," she said. "We need to define ourselves by the professional disciplines and the purpose of communication."

Gayeski said the next step is to present the recommendation to the provost and president, who will decide what to do from there.



GAYESKI said the Park School can no longer define itself by media.

New faculty to fortify language department

BY KYLE ROBERTSON
STAFF WRITER

While foreign language programs at universities nationwide face cutbacks, Ithaca College's department of modern languages and literatures is on its way to expanding.

A report submitted to The Journal of Higher Education by four scholars at the University of California at Riverside uses federal data from 1971 to 2006 to demonstrate an almost 17 percent drop in the number of universities offering romance language majors. German language programs suffered similar losses, decreasing by nearly 17 percent.

Michael Richardson, chair of the department of languages and literatures, said in the past five years, enrollment in language programs at the college has remained steady, with the number of students majoring in a foreign language increasing from 51 to 63 between 2006 and 2010 and the number of degrees granted growing from 11 to 22 during this time.

Minor enrollment has also grown from 145 to 160 in the past year alone, he said. This brings the total credit hours for the 2009-10 academic year up to 7,200 from 7,000 in 2005-06.

Richardson said the majority of credit for the growth of the college's language department can be attributed to an increase in student interest, which has led to the addition of Mandarin Chinese, Arabic,

Russian and an Italian area studies major, which was previously a minor.

The department plans to hire three additional full-time faculty and fill two preexisting positions this coming year to accommodate an increased student interest, she said.

"Our biggest challenge, particularly during summer course registration, is to make sure enough sections of language are available to incoming students," he said.

Richardson said trouble finding professors to teach classes is not an indication of a lack of funding but a timing issue.

"In the short term we add part-time positions to accommodate student demand," he said. "As it becomes clear this demand is steady, we explore ways to convert these part-time positions into full-time ones. There will always be a little lag involved."

Leslie Lewis, dean of the School of Humanities and Sciences, said the college's new IC20/20 plan has also facilitated department growth.

"One of the objectives of the plan is to enhance our emphasis on student experience related to diversity and the global nature of society," she said. "Language study is crucial to this goal."

Bernardo Torres, assistant professor of Spanish, said the role of the language program at the college and enthusiasm of students makes his job rewarding. Torres said he



Bernardo Torres, assistant professor of Spanish, returns papers to students Tuesday. Torres said foreign language is an integral part of education.

JAMES EARL/THE ITHACAN

knows from personal experience that learning a foreign language is essential to understanding other people and cultures.

"It can give you a different perspective on life — about yourself in relation to the rest of the world," Torres said.

Sophomore Josh Nelson has been taking Spanish courses since he was 5 years old. Now he said the same instruction that shaped his childhood has an uncertain future.

"In my town, they're now closing a lot of those same programs because many Hispanic teachers can't afford to live there anymore," he said. "It's really frustrating for me to watch."

Richardson said elimination of these programs usually occurs

because of problems funding college programs, not fading student interest.

"It ends up being a vicious cycle; fewer jobs are available, leading to fewer graduate students and diminished programs," he said. "Foreign language programs are seen as low-hanging fruit — easy to cut."

Richardson said the college has no plan to cut programs and is instead focusing on the growth and diversification of available programs.

"The people here recognize the importance of international education and the integral role it plays in preparing students for success," he said. "Our programs have been strong for a long time, and we expect them to continue to grow and thrive in the foreseeable future."

New system to stagger scheduling

REGISTRAR

FROM PAGE 1

Scholten said the office has also considered implementing a system called “time ticketing.”

“It’s a function of HomerConnect where students will be assigned a date and time when they can access the system and register for classes,” he said.



FISH said SGA has created a committee for students’ questions.

Scholten said this system would allow students to log on to HomerConnect between April and the fall to add or drop classes, excluding scheduling during orientation. The only problem with this system is that students will not be able to change their prescheduled time even if it is during a class period, he said.

Senior Kevin Fish, SGA president, said he established a registration committee at the meeting to answer any questions students may have regarding changes to the system.

“The committee will actually just be investigating concerns from the student population because there were a lot of questions that were raised at the meeting regarding time constraints,” he said.

Junior Kirsten Bellisario said it was about time the administration made changes to the flawed system, but she said she wasn’t sure if she would be willing to miss a class in order to register.

“I think it’s great that it won’t take me twice as long as it should to register for classes, but I don’t think we should be forced to skip class — you miss a lot in one class,” she said.

Fred Wilcox, associate professor of writing, said he was annoyed that the new changes could mean students miss his classes on registration days.

“I don’t want students missing my classes to register,” he said. “What if we are doing something important that day? It does not seem like a logical system to me.”

Sophomore Alex Ancira said she had trouble figuring out the system and said the college should also work to provide more assistance to students when they encounter problems.

“I can never figure out what things exactly are on HomerConnect, and I find it really hard to navigate,” she said. “

Robert Sullivan, associate professor and honors program director, said the whole system is like a balancing act, making it hard to cater to the diverse schedules of students.

“It puts constraints on the registrar because there is almost no time they can offer that won’t conflict with anyone’s schedule,” he said.

Sullivan said there’s just not enough time in the day to satisfy everyone’s agendas.

“Unless the registrar sets registration at 9 p.m., there’s no way to accommodate everyone’s schedules so everyone gets the classes they want,” he said. “It’s really just a game of musical chairs.”

Police continue to look into death

CHENG

FROM PAGE 1

could see footprints in the snow, marking where she presumably crawled before falling, and the residents subsequently called 911.

“You never expect to see that in your yard,” one resident from the house said. “[It’s] the last thing you ever want to see.”

Several local residents on the street said police blocked off the eastern side of Pennsylvania Avenue. No vehicles could enter the eastern side of the street, and if a resident wanted to leave, they were told they could not return until the on-site investigation was completed, several local residents said.

“I just wanted to do everything I could to help them out,” the resident said. “Obviously, we were all just as surprised as anyone to find her there, and we wanted them to be able to figure it out quickly.”

Later Saturday afternoon, the residents of 380 Pennsylvania Ave. placed a wooden cross in the ground where they first found Cheng in her honor.

According to the Tompkins County Sheriff’s Department, there was no sign of foul play.

Jody Coombs, senior investigator at the Tompkins County Sheriff’s Department, said investigators are still following leads to determine where Cheng was walking from and where she was headed before falling. The department is investigating the cause of death, along with New York State Police, the Ithaca Police Department and the Ithaca College Office of Public Safety.

“We’ll continue the investigation until we have satisfied our goals in making any possible determination to assist us in the cause of death,” Coombs said. “We’ll continue to do that until the leads we have identified have been resolved.”

Coombs said alcohol was believed to be a contributing factor in Cheng’s death, though investigators are not yet completely sure it played a role. Coombs said an autopsy was completed Monday at Lourdes Hospital in Binghamton, N.Y., but there is no timetable for the release of results.

“If God uses her as a precious example to deter others from making poor choices and to help save the lives of many young people, we have to accept that.”

— JOSEPH CHENG

On Friday, Cornell University sophomore George Desdunes was found nonresponsive in his fraternity house, Sigma Alpha Epsilon, at about 7 a.m., according to the Ithaca Police Department. Desdunes was transported to Cayuga Medical Center, where he later died. Coombs said the two deaths are unrelated and both appear to be accidental.

Joseph Cheng said his daughter always possessed a strong faith in Jesus Christ, and though the family will certainly miss her, they at least know she’s with the Lord.

“We dedicated Victoria to the Lord at the age of one, and thus God can use Victoria for whatever purpose He desires,” he said. “If God uses her as a



From left, freshman Victoria Cheng poses with sophomore Cristina Nunez and freshman Justine Chun. Cheng, who was found dead Saturday, was a biology major and member of the women’s tennis team. COURTESY OF CHRISTINA NUNEZ

precious example to deter others from making poor choices and to help save the lives of many young people, we have to accept that. But how much we wish that we can still have our Victoria.”

Pastor Paul Epp of the First Ithaca Chinese Christian Church, Cheng’s family church, said he had the opportunity to get to know Cheng once he moved to the area two and a half years ago. Epp described her as friendly, polite and outgoing.

Joseph Cheng said his family has been deeply moved by the amount of support they’ve received from students, faculty and staff since Cheng’s death.

“These supports have helped sustain my family during this most difficult time,” he said. “I am truly blessed to have a big family like this at Ithaca College.”

A memorial service in Cheng’s honor will be held at 3:30 p.m. Sunday in Muller Chapel. In addition, Bethel Grove Bible Church in Ithaca will host a celebration of Cheng’s life at 3:30 p.m. Saturday.

Synthetic drugs gain national attention

BAN

FROM PAGE 1

burn, Meyersburg said the price and where the product is sold implies the use for smoking.

“It does say on the packaging that it’s not meant for human consumption, but that’s kind of the loophole,” he said. “When [the DEA] said, ‘You can’t have these in your products anymore,’ [companies] formulated a product without them, and we’re still able to sell it.”

Ithaca Hemp Company, another shop on The Commons, sells “Endonesia,” also an “herbal blend” that does not contain the chemicals temporarily banned by the DEA.

Prior to Tuesday, some headshops such as 3-D Light and Jabberwock were selling Mr. Nice Guy — a product made with some of the banned chemicals.

Before the FDA action, New York State Senator John Flanagan sponsored a bill to ban the sale of K2 in New York. More recently, he sponsored a bill to ban the sale of salvia divinorum, which is illegal to sell in most parts of the world but is legal in most of the U.S.

As of January, both of Flanagan’s bills have been referred to other committees within the New York State Assembly for consideration, and there are no votes for either bill in the current legislative session.

Sophomore Margaret Hinsvark said she has smoked many different brands of synthetic marijuana, including K2, about 30 times in the

past three years. She said she’d smoke it when friends offered, though she doesn’t think it’s more convenient or better than using marijuana.

“It doesn’t give you a better high,” she said. “It’s just the fact that it’s legal that makes it kind of appealing, but it generally tends to taste really bad, and it gives me headaches.”

Scalzo said another drug similar to K2 that has been gaining more attention fairly recently is “bath salts,” a seemingly harmless product often marketed as “energizing aromatherapy powder.” The product is a legal compound whose key ingredient, MDPV, a psychoactive drug, mimics a high from cocaine or meth, and users typically snort it.

According to the American Association of Poison Control Centers, there were no reported cases of bath salt exposure in the U.S. in 2009, and 248 cases have been reported for 2011. As of Feb. 10, poison centers have reported 457 calls for problems with K2 for 2011.

Scalzo said one 22-year-old patient who has developed an addiction to K2 smokes three to four three-gram packets a day and went in search of another high that led to a six-day binge on bath salts.

“He was banging holes in the walls of his home, thinking someone was in the walls listening to him,” he said. “He was so addicted to the compounds that he remembers getting on his hands and knees and sniffing white powder off the carpet.”

Junior Evan Nison, president of Students for a Sensible Drug Policy



The DEA used its emergency scheduling authority to ban five chemicals commonly used to make K2 or other brands of what many call “legal pot.” PHOTO ILLUSTRATION BY GRAHAM HEBEL

at Ithaca College, is an activist for the legalization of marijuana. He said manufacturers will continue to make synthetic marijuana as long as there is a market for it.

“Besides the possibility of psychological addiction, one of the most dangerous things about marijuana is getting caught with it,” he said. “So in that sense, [synthetic drugs] could be a safe alternative.”

While K2 and bath salts are man-made drugs, salvia divinorum is a plant. Brooke Hansen, associate professor of anthropology whose research focuses on integrative medicine, said salvia and similar plants with psychoactive effects like datura and kava are

used for medicinal purposes in the Pacific and parts of Mexico.

Hansen said a ban on the sale of salvia would be ineffective at addressing the issue behind why young people are smoking it. She said the trend is about youth culture seeking a particular type of meaning or experience, and does not consider the use of salvia to be in the same dangerous category as synthetic drugs.

“Salvia is just one plant,” she said. “You can do five minutes of research and find 50 more with similar properties. Maybe the issue isn’t, ‘Let’s ban everything.’ Maybe the issue is, ‘Why are people seeking these kinds of experiences?’”

Buzzsaw to sponsor militarization week

BY THAD KOMOROWSKI
STAFF WRITER

A week-long series of events coinciding with Buzzsaw Magazine's March issue will tackle the concept of militarization and commemorate the anniversary of former President Dwight D. Eisenhower's coining of the term "military-industrial complex."

ONLINE

To hear more from Simone about the week of events, visit theithacan.org.

The events were planned in collaboration with IC Human Rights and the Park Center for Independent Media, and will take place March 7-10. Senior Jacquelyn Simone, Buzzsaw's News and Views editor, said she hopes the combination of the militarization issue, which hits the stands this week, and events next week will create a stimulating dialogue across campus.

Simone said she came up with the theme for this month's issue and events after taking "Militarization of Everyday Life" with Kelly Dietz, assistant professor of politics.

"We were discussing the military-industrial complex, and I didn't realize that the term had been coined 50 years ago," she said. "It seemed really salient to commemorate the anniversary with a retrospective of where we are now versus where Eisenhower had warned that we might end up."

Sophomore Emily Miles, website manager of Buzzsaw, said the magazine will cover the impacts of militarization on corporations and military families.

"How much are our daily lives

affected by this military-industrial complex?" she said. "And how much do we actually know about it? We're going to tackle it head on."

Simone said the goal of Buzzsaw's militarization-themed events is to bring students and organizations across campus together to discuss the issue and ensure every individual voice is heard.

"We said that if we were going to do an issue themed on militarization, we wanted to collaborate with other student groups to put together an entire series of events to really analyze the issue outside the pages of the magazine," she said.

The first Buzzsaw militarization event on March 7 is a screening by IC Human Rights, of which Simone is co-president, of "Restrepo." The documentary, which was nominated for an Academy Award this year, is about a platoon of U.S. soldiers in Afghanistan. Miles said the screening is the perfect way to introduce the issue.

"The film is very popular right now and is a basic understanding of the ideas of the military-industrial complex," she said. "It's a chance for anyone who doesn't have a great understanding of the complex to get an overview the first night."

On March 8, the Park Center for Independent Media will sponsor a seminar about current U.S. security and surveillance infrastructures with John Stauber, founder of the Center for Media and Democracy, and Lisa Graves, executive director of the center, which prides itself on neutralizing propaganda and public relations spin.



Senior Jacquelyn Simone, Buzzsaw's News and Views editor, talks with freshman Brie Bard on Feb. 23 at a meeting in Williams 325. The issue that hits the stands this week will be accompanied by a series of events next week.

RACHEL ORLOW/THE ITHACAN

Graves said it's important for citizens to consider how their tax dollars are being spent and whether or not expanding national security funding is justified.

"There are real issues about the expanded infrastructure and the cost, in terms of both the budget and individual liberty," Graves said. "Why is so much money being spent on certain things versus other things? It's an important conversation to be having."

On March 9, a panel hosted by IC Progressive Discourse Project will give students the opportunity to hear from local veterans about the lasting personal effects of militarization. The

week will wrap up March 10 with a gallery night.

Miles said the series of events do not necessarily indicate that the publication is advocating for or against the "military industrial complex" but is a continuation of what the magazine has been doing all along.

"Buzzsaw has never been afraid to express alternative views and those that are less likely to be discussed on a daily basis on campus," Miles said. "Not necessarily as an advocacy magazine — that wouldn't be our point. It's more to bring up the discussion of something that's often avoided."

Simone said the militarization

issue of Buzzsaw and the event series will include as many viewpoints on the subject as possible in order to get the college community thinking.

"One of the beauties of a magazine is that you don't have to always be completely objective," she said. "We would be deceiving the audience if we claimed that our journalists were going to be so invested in the articles but then somehow come out of it without having an opinion either way."

For more information including events times and locations visit <http://www.facebook.com/event.php?eid=165353043515187&ref=ts>.

CULTURAL

THEME MONTHS @ IC 2011

ITHACA COLLEGE CELEBRATES BLACK HISTORY MONTH

February 1, 2011 7:00PM - Klingenstein Lounge
Black History Month Student Identity Panel
sponsored by the African Latino Society & OSEMA

February 4, 2011 7:00PM - Clark Lounge
Black Dynasty: the Evolution of Community
sponsored by the Caribbean Student Association and Kuumba Repertory Theatre

February 15, 2011 7:00PM - Textor 101
Viewing & Discussion of the movie "Panthers"
sponsored by the African Latino Society & OSEMA

February 19, 2011 12:00PM - Klingenstein Lounge
ALANA Career Connections
sponsored by Academic Enrichment Services, Career Services, & OSEMA

February 24, 2011 7:00PM - Clark Lounge
"Get Ya Weight Up" Presentation by Dr. Aminata Njeri
sponsored by OSEMA

February 25, 2011 8:15PM - Ford Hall
Black History Month Concert: The Catalyst Quartet
sponsored by the School of Music and OSEMA

March 5-6, 2011
The Festival of Black Gospel
sponsored by the Amani Gospel Singers, Awaken, & Cornell University

"Saturday Night" by Archibald J. Motley Jr.

For more events and details, visit us on the web!
www.ithaca.edu/osema

Special Thanks to the African Latino Society, Caribbean Students Association, African Students Association, Brothers4Brothers, Kuumba Repertory Theatre, Dr. Baruch Whitehead, and the School of Music

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Writer explores racial identity

Nonfiction writer Eula Biss composes descriptive and emotional prose that en-

courages readers to contemplate real-life issues that occur in everyday life. Her book, "Notes from No Man's Land: American Essays," is an award-winning compilation of essays about America and race. She currently teaches nonfiction writing at Northwestern University.

Contributing Writer Sara Webb spoke with Biss about her work, the process of writing and why she writes about racial identity.



BISS said she is drawn to subjects and people that challenge her.

Sara Webb: Why did you choose nonfiction?

Eula Biss: I don't think I chose to write nonfiction as much as I found myself writing nonfiction. It was a very organic and gradual process for the most part. I was writing prose poetry for quite a while and my prose poems started getting longer and longer until eventually I began to wonder whether I was writing something other than prose poems. Now, I write nonfiction with quite a bit of intense consciousness and awareness of the tradition that I'm writing within.

SW: What subjects do you write about?

EB: Writing about race is a place that I found myself mostly because that's a place where I wanted to clarify my own thinking. There were a lot of problems within my own life that I wanted to work through and look at and examine, and the tool that I found useful was my writing. I am drawn to subjects that challenge me as a thinker. I like to write about subjects that I know that there is something at stake and that there is something important to gain by reaching greater clarity on a subject.

SW: What are you most passionate about?

EB: I'm interested in the way in which systems of racial oppression damage people. One of the things we don't talk about often is how the complicity of white people in the face of racial oppression damages and reduces them and does harm to our minds and our souls.

SW: What sort of advice can you offer aspiring nonfiction writers?

EB: Nonfiction is such a large field, and there are so many different things going on within this broad genre that it's hard to say anything that would speak to everyone writing within nonfiction. But advice that I work from and give to my students all the time is to use reading as your primary tool for solving problems in your writing. That's how many of us who teach creative writing work; we use readings as models for writing. The way authors solve problems in their text is the way that we think about problem-solving strategies in our own work. My advice boils down to a simple one-word response, which is read.

SW: How long does it take to write a book?

EB: The earliest essay was written in 2002, and the book was more or less finished in 2007. That was a long enough period of time that near the end of the process some of the essays that I had written earlier had to be revisited and revised again.

SW: What do you hope to gain by writing?

EB: It's different from essay to essay and project to project. ... I'm trying to unravel my own thinking, and in that process of unraveling that thinking I hope to come to greater clarity on a complex subject.

Eula Biss will discuss her writing at 7:30 p.m. Wednesday in Clark Lounge.



Mingling with manners

From left, freshman Becca Guldner practices dinner manners with senior Daniella Gordillo on Tuesday at the 14th annual Etiquette Dinner in Emerson Suites. The event was designed to teach students appropriate dining behavior to make a good impression at job interviews.

RACHEL ORLOW/THE ITHACAN

Leading critics of the public relations industry discuss

Military Propaganda and Other PR Ploys



JOHN STAUBER founded the Center for Media and Democracy (CMD) and PRWatch.org. He is the coauthor of six books, including *Weapons of Mass Deception: The Uses of Propaganda in Bush's War on Iraq* and *Toxic Sludge Is Good for You!*



LISA GRAVES is CMD's executive director, a former ACLU lawyer, and longtime civil liberties advocate.

Tuesday, March 8 7:00 p.m.
Emerson Suites, Phillips Hall

Presented by the Park Center for Independent Media

Individuals with disabilities requiring accommodations should contact Brandy Hawley at 607-274-3590 or bhawley@ithaca.edu. Please make requests for accommodations as far in advance as possible.

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FUNDING OPPORTUNITIES

The Department of Environmental Studies and Sciences announces its Spring 2011 round of "Commit-to-Change" funding opportunities. These funding programs are open to students from any school or major. **All applications are due April 1st.**

Student Projects - This program provides funding support to IC students to pursue research or demonstration projects, individually or in groups. **Up to \$500 per project** is available. Additional funds (max. of \$500 per student) are available to support student travel to present their research projects at academic meetings. **Student project applications are due April 1 for May, Summer, and Fall activities.**

Sustainability Project Awards - Any full-time Ithaca College student is eligible to apply for fellowships of **\$500-\$1,000** that reward students or teams of students who have been engaged in projects that advance sustainability on campus or in the greater Ithaca community.

Sustainability Project Award applications are due April 1.

Internships - Funding is available to pursue internships and research experiences in Summer or Fall 2010. Students can apply for on-campus or off-campus positions. **On-campus stipends are \$4,000. Off-campus internship stipends are \$3,000**, with preference given to internships with community partners, including EcoVillage, New Roots Charter School, Tompkins County Solid Waste, Sustainable Tompkins, Cayuga Nature Center, Finger Lakes Permaculture Institute, etc.

Internship applications are due April 1.

For more information about the Commit-to-Change program and to view application guidelines for each program, visit:

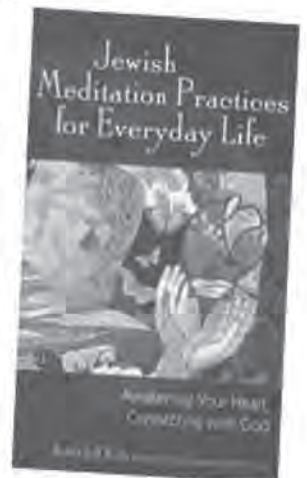
<http://www.ithaca.edu/hs/depts/envstudies/commit2change/>

Support for the "Commit-to-Change" program has been provided through a grant from the HSBC in the Community Foundation.

MEDITATION SHABBATON

**Friday,
March 4th to
Sunday,
March 6th**

Rabbi Jeff Roth is the founder and Director of The Awakened Heart Project for Contemplative Judaism. He was the co-founder of Elat Chayyim where he served as Executive Director and Spiritual Director for 13 years. He is the author of *Jewish Meditation Practices for Everyday Life*.



Schedule of Events

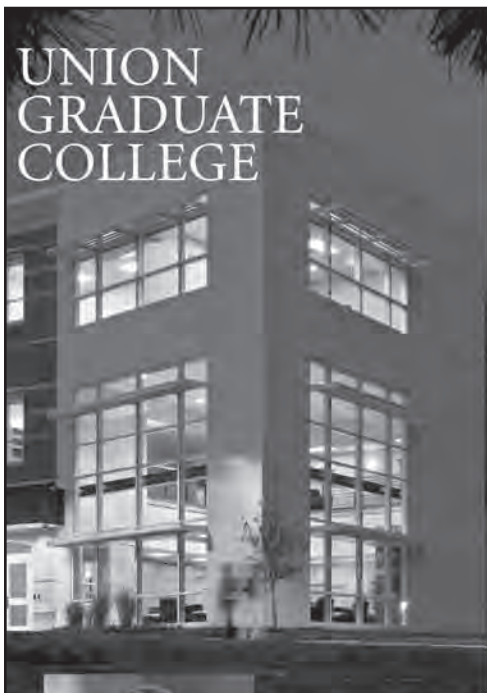
Friday, 6:00 PM:	Jeff Roth will lead a special Shabbat service and Shabbat dinner will be served in Muller Chapel
Saturday, 10:00 AM:	Shabbat services and lunch at reform temple Tikken V'Or (transportation available)
Saturday, 2:00 PM:	An afternoon of conversation, meditation instruction, and practice in Muller Chapel
Saturday, 6:00 PM:	Light dinner followed by Havdalah & short evening program
Sunday, 9:00 AM:	Breakfast with Jeff Roth and meditation practice

Individuals with disabilities requiring accommodations should contact Hillel at hillel@ithaca.edu. We ask that requests for accommodations be made as soon as possible.

For more information, contact Michael Faber at faber@ithaca.edu or (607) 274-3323.



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Public Reading

Wednesday, March 9, 2011

7:30 p.m., Clark Lounge, Egbert Hall

Eula Biss is the author of two works of nonfiction, *The Balloonists* and *Notes from No Man's Land*, winner of the Graywolf Press Nonfiction Prize and the National Book Critics Circle Award in Criticism. She is currently an artist in residence at Northwestern University.

Free and open to the public

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Individuals with disabilities requiring accommodation should contact the Office of Equal Opportunity Compliance at 607-274-3909 (voice), 607-274-1767 (TDD), or eoc@ithaca.edu as much in advance of the event as possible.

For more information, contact Jack Wang at 607-274-3493 or wang@ithaca.edu.

College & City

Squatting for Fall begins to hold housing positions

Traditional squatting will begin tomorrow from 9 a.m. to 11:59 p.m. Failure to squat tomorrow will result in a student needing to select housing elsewhere on campus according to semester standing. To check eligibility for squatting a room next semester, visit <http://homerconnect.ithaca.edu>.

Puffin expert to present as part of biology seminar

Steve Kress, founder of “Project Puffin,” will speak at 4 p.m. today in Room 112 of the Center for Natural Sciences as part of the biology seminar series. Refreshments will be served at 3:40 p.m. on the first floor of CNS.



KRESS

The National Audubon Society started Project Puffin in 1973 to learn how to restore puffins to historic nesting islands in the Gulf of Maine. The restoration of puffins to Eastern Egg Rock is based on the fact that young puffins usually return to breed on the same island where they hatched. Young puffins from Great Island, Newfoundland, were transplanted to Eastern Egg Rock. The young puffins were then reared in artificial sod burrows for about one month.

Bioethics to be available online as summer course

Ithaca College is now offering a Bioethics course, PHIL 23000, online from May 31 to July 1.

The introductory course in bioethics acquaints students with key arguments, perspectives, ideas and positions that philosophers have developed. The course is meant to help students acquire philosophical skills.

Students will learn how to read philosophical texts dealing with issues in bioethics, how to analyze and assess philosophical arguments and how to come up with both critical and constructive arguments.

For more information, visit www.ithaca.edu/summer.

County residents allowed to mix recyclables now

According to a Tompkins County press release, county residents will be allowed to mix their paper containers all in one bin, as the county begins to accept mixed recyclables at the curbside through single stream collection starting Monday.

The following items are accepted for single stream recycling: cardboard, mixed paper, glass bottles and jars, metal cans and aluminum foil, plastic No. 1 through 7 of bottles and jugs, yogurt and butter tubs and paper milk and juice cartons.

Residents can continue to use county recycling bins under single stream recycling.

For more information, visit www.recycletompkins.org or call 273-6632 with questions.

Professor receives awards for physical therapy work

Christine McNamara, clinical assistant professor of physical therapy, received two awards at the American Physical Therapy

Association Combined Sections Meeting, held in New Orleans. McNamara received the Richard Ruoti Award and the leadership award in aquatic physical therapy.

College adds ecovillages to study abroad options

Ithaca College’s newest affiliated study abroad provider, Living Routes, is a nonprofit educational organization that is offering study abroad opportunities focusing on sustainability in ecovillages around the world.

The executive director of the program will be on campus from noon to 1 p.m. and 7 to 8 p.m. today and is holding two information sessions for students interested in learning more about these study abroad programs.

In partnership with the University of Massachusetts at Amherst, Living Routes offers study abroad programs at ecovillages in Australia, Brazil, Costa Rica, India, Peru, Scotland and the U.S. All locations are affiliated with study abroad programming.

For more information, contact Rachel Cullenan at rcullenen@ithaca.edu or visit www.ithaca.edu/oip.

New carpool site launches for college and community

Zimride Tompkins, a new community-wide rideshare program, is designed to help students find a ride home or fill empty seats in the car.

Participants of Zimride Tompkins can decide whether or not to only accept or offer rides to members of the college community or open the search to include Cornell University and Tompkins Cortland Community

College. There is also an option to open the search to the community. For more information, visit www.zimride.com/tompkins.

Doctoral candidate to talk about Navajo dissertation

Hollie Kulago, doctoral candidate at Purdue University’s college of education, will present the first of four spring lectures by the predoctoral diversity fellows in the School of Humanities and Sciences. The lecture will take place from 12:10 to 1 p.m. Tuesday in Clark Lounge.



KULAGO

Kulago is Diné, which is Navajo for people, and originally from Fort Defiance, Ariz. The dissertation she is speaking about is titled, “Diné Youth Define Community: Finding Routes to School and Community Partnerships.” In this presentation, Kulago will explain her dissertation with an emphasis on both education and anthropology.

Presentation to address college risk management

Nancy Pringle, vice president and general counsel of legal affairs, will be leading a discussion from noon to 1 p.m. today on how enterprise risk management is being used at the college and how the entire campus community can play a role in the process.

This session will be an information meeting about the components of enterprise risk management and how it is being used and an opportu-

nity for participants to explore how enterprise risk management can be used in different work environments. The discussion is open to all members of the campus community with an interest in learning more about enterprise risk management. Beverages and dessert will be provided.

Career services to offer networking opportunity

Career Services, the Office of Alumni Relations, the Class of 2011 and Students Today Alumni Tomorrow are offering a networking opportunity and program from 2 to 5 p.m. on March 27 in the Park Center for Business and Sustainable Enterprise.

Two alumni programs, the Susan A. DiPace ’74 Speaker Series and Network Nights, will combine.

The afternoon will feature the panel discussion, “Standing Out in a Crowd: Making Your Ithaca College Education Work for You,” followed by a reception.

Panelists at this event will include: BJ Bliss ’99, owner of Cayuga Lake Cruises and elementary school teacher; Beverly Logan ’91, member of the New York City Board of Education; Kristen Muenzen ’00, attorney for the U.S. Department of Justice; and Kirk Harbinger ’89, vice president of NY Wired and president of the college’s Alumni Board of Directors.

Business attire is recommended and registration is required. To register, visit www.icalumni.net.dipace_nn11.

For more information, visit www.ithaca.edu/alumni/events/networknights.php.

Public Safety Incident Log

SELECTED ENTRIES
FROM FEBRUARY 5 TO
FEBRUARY 6.

FEBRUARY 5

CRIMINAL MISCHIEF

LOCATION: Terraces
SUMMARY: Caller reported an unknown person tore card readers from a wall. Investigation pending. Sergeant Terry O’Pray.

CRIMINAL MISCHIEF

LOCATION: Terraces
SUMMARY: Officer reported a person damaged an exit sign. Investigation pending. Patrol Officer Brad Bates.

LARCENY

LOCATION: Emerson Hall
SUMMARY: An officer reported an unknown person or persons stole a fire extinguisher. Investigation pending. Sergeant Terry O’Pray.

CRIMINAL MISCHIEF

LOCATION: West Tower
SUMMARY: Officer reported an unknown person damaged an exit sign. Investigation pending. Sergeant Terry O’Pray.

MVA/PROPERTY DAMAGE

LOCATION: Conservatory Drive
SUMMARY: Officer reported a vehicle off the road. No damage to vehicle. No report required. Sergeant Ronald Hart.

LARCENY

LOCATION: Rowland Hall
SUMMARY: Caller reported a person stole a wallet and debit card. Investigation pending. Patrol Officer Christopher Teribury.

CONDUCT CODE VIOLATION

LOCATION: Grant Egbert Blvd. East
SUMMARY: Caller reported an aggressive, intoxicated person walking into traffic.

Person taken into custody under mental hygiene law and transported to CMC. Person judicially referred for self-endangerment. Patrol Officer Brad Bates.

MEDICAL ASSIST

LOCATION: East Tower
SUMMARY: A caller reported a person having a diabetic seizure. Person declined medical assistance from ambulance staff. Sergeant Terry O’Pray.

LARCENY

LOCATION: Terraces
SUMMARY: A caller reported an unknown person stole furniture. Investigation pending. Master Patrol Officer Erik Merlin.

V&T VIOLATION

LOCATION: Circle Lot 7
SUMMARY: Complainant reported an unknown vehicle damaged a parked vehicle and then left the scene. Investigation pending. Patrol Officer Jeffrey Austin.

MAKING GRAFFITI

LOCATION: West Tower
SUMMARY: Officer reported an unknown person drew graffiti on card reader. Investigation pending. Sergeant Terry O’Pray.

V&T VIOLATION

LOCATION: A-Lot
SUMMARY: Complainant reported a vehicle damaged a parked vehicle and then left the scene. Investigation pending. Sergeant Ronald Hart.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Hilliard Hall
SUMMARY: Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer Brad Bates.

SUSPICIOUS CIRCUMSTANCE

LOCATION: All Other
SUMMARY: A caller received an unusual inquiry through Facebook. Investigation pending. Master Patrol Officer Dirk Hightchew.

FEBRUARY 6

MOTOR VEHICLE ACCIDENT

LOCATION: Conservatory Drive
SUMMARY: Officer reported a one-vehicle MVA. Report taken. Sergeant Terry O’Pray.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Hood Hall
SUMMARY: A person declined medical assistance from ambulance staff and was judicially referred for irresponsible use of alcohol. Master Patrol Officer Dirk Hightchew.

CRIMINAL POSS. OF STOLEN PROPERTY

LOCATION: Academic Quad
SUMMARY: Officer reported a person in possession of a traffic cone. One person judicially referred for possession of stolen property. Sergeant Terry O’Pray.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news

KEY

CMC – Cayuga Medical Center
CCV – College Code Violation
DWI – Driving while intoxicated
IFD – Ithaca Fire Department
IPD – Ithaca Police Department
MVA – Motor vehicle accident
RA – Resident assistant
SASP – Student Auxiliary Safety Patrol
V&T – Vehicle and Transportation

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FRI 3/4 • 9:15 • URIS
SAT 3/5 • 7:00 • URIS
FRI 3/11 • 7:00 • URIS
SAT 3/12 • 9:15 • URIS
MON 3/14 • 9:15 • WSH
WED 3/16 • 9:00 • WSH

Harry
Potter and
the Deathly
Hallows:
Part 1

EDITORIALS

REMEMBERING LIVES LOST

The deaths of two local college students last week should make us cherish life, which can be so short

With youth comes invincibility. We think nothing bad can come to us. We'll live forever. And so when death grabs one of us, it knocks the rest of us over and reminds us how short and beautiful life is.

Ithaca lost two students last week — Ithaca College freshman Victoria Cheng and Cornell University sophomore George Desdunes. The investigations for both deaths are still pending, but alcohol was supposedly involved in both, Tompkins County Sheriff Ken Lansing said.

We're young and sometimes careless. But it takes the deaths of 17-year-old Cheng and 19-year-old Desdunes — students who were just beginning not only their college careers but also their lives — to unfortunately remind us this can happen to anyone.

Cheng and Desdunes were not the first college students in the area to pass away. In the past four years, Ithaca has sadly seen its fair share of student deaths. As we make the transition from adolescence to adulthood, we need to remember to be careful and responsible, especially while drinking and going out. Cheng and Desdunes' tragic deaths remind us life is so fragile, and we need to look out for each other, be it for a ride home or just someone to talk to.

Ithaca lost two young, bright students. Friends have described Cheng and Desdunes as cheerful, friendly individuals that will now never have the opportunity to make their friends smile again. Whether or not you knew Cheng or Desdunes, take a moment to remember them. Consider their families and friends as they mourn their loved ones. As you walk around campus worrying about midterms and papers, take a moment to think about the students who are no longer with us.

But above all, remember that life — so short and unpredictable — needs to be cherished.

FRIEND REQUEST

Students should be more careful posting information that employers can see

These days, everyone and their mom is on Facebook. The social network website that was initially designed solely for college students allows us to keep in touch with friends, families and now professors and future employers.

Twenty years ago, before the Internet and social networking websites, college students were able to party and not have to worry about pictures ending up in the hands of their professors or employers. But now, a quick glance at our Facebook pages by employers could cost us an internship, scholarship or job.

While Facebook can allow students to search for job postings and see what companies are hiring, it also has its disadvantages. Many companies search for applicants online before hiring them — including looking for their Facebook page. Students need to be aware of what they post on Facebook. Party pictures and inappropriate posts should not be seen by anyone other than friends at best. Students should also hesitate before adding a professor on Facebook — letting a professor know what your alcoholic beverage of choice is may be a bit unprofessional. Friending a professor crosses the line and can lead to an unethical relationship in the classroom.

Social networking has given us many opportunities. We can meet new people with just the click of a mouse. Staying in touch with friends around the world has never been easier. But social networking can also leave us with regrets.



SNAP JUDGMENT

Improving Ithaca
What changes would you like to see on campus?

ONLINE

Watch more Snap Judgments at theithacan.org.



"I LIKE EVERYTHING ABOUT THIS CAMPUS AND SCHOOL EXCEPT THE FOOD CAN BE A LOT BETTER."

ERIC DOBESH '13
WRITING AND DRAMA



"I WOULD LIKE TO SEE EITHER LOWER TUITION OR MAYBE MORE FINANCIAL AID AND SCHOLARSHIP OPTIONS."

SARAH STAPPERFENNE '12
WRITING AND POLITICS



"I WOULD LIKE TO SEE CHANGES IN PARKING. THERE'S NO PLACE TO PARK. THEY KEEP ON TAKING PARKING SPOTS AWAY AND THEN TICKETING US."

SARAH ROSENTHAL '11
ENGLISH



"I WOULD LIKE TO SEE A WIDER VARIETY OF CLASSES IN MY MAJOR FOR WHAT I'M STUDYING. I WANT LESS BUREAUCRACY GOING INTO THE OFFICES AROUND HERE. A LOT OF THINGS CAN HAPPEN DIFFERENTLY."

JORDAN REIFF '13
DRAMA AND WRITING



"IN MY BUILDING, THERE'S NEVER HOT WATER. IT'D BE GREAT TO HAVE HOT, RUNNING WATER. AND ALSO IF THERE WAS A HEALTHIER ASPECT TO THE FOOD ON CAMPUS."

EMMA KNIGHTON '14
APPLIED PSYCHOLOGY

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269 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

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GUEST COMMENTARY

Wisconsin's budget would ignore working class

Newly-elected politicians are often the maestros of political opportunism, cloak-ing their schemes with the language of the electoral mandate. So, we should not be surprised that Scott Walker — the Republican governor-elect of Wisconsin — is attempting to take advantage of the financial crisis in order to cripple the unions, which are entrenched in the state's politics and largely supporters of the Democratic Party.



AARON KING

Obviously, this fight is not only about the budget and the massive deficit facing Walker in the coming years. The public sector unions are not out of touch with reality. They know the numbers. Accordingly, the largest public union in the state has agreed to the proposed increases in contributions to pension funds and health care premiums, which would amount to a 6 to 8 percent decrease in the take-home pay of the average public sector employee.

Across the country, public sector unions have agreed to such concessions. Through the process of collective bargaining, governments and unions have shown the ability to cooperate in order to address budget shortfalls and find solutions to a litany of other problems. Public employees in Wisconsin are willing to cooperate. In return for their concessions, they asked that Walker allow the unions to retain their collective bargaining rights. The governor refused the offer.

One cannot deny that collective bargaining in government is an institution worthy of scrutiny. Collective bargaining is intended to protect workers from their inherently exploitative managers — to give workers a bigger piece of the profit pie that they create. Government workers are paid by, and therefore, accountable to taxpayers. Some have argued that collective bargaining in government is borderline illegal insofar as it confers special status



Union workers protest Monday outside of the governor's office in Madison, Wis., over the proposed budget that would eliminate collective bargaining rights for many state workers.

ANDY MANIS/THE ASSOCIATED PRESS

to one segment of the citizenry.

But this debate sidesteps the most crucial facet of the tidal wave of anti-union regulation circulating through state legislatures. This is not about politics. The unions have always been a scapegoat. Walker, not letting a good crisis go unused, can eliminate a political enemy, all while giving the appearance of fighting wasteful government spending.

Madison's portrayal of the unions as giant monsters who care not for circumstances, interested only in destroying the state budget from the inside out, has a ready audience eager for government answers. One is reminded of the auto industry bailout debate, in which the manufacturers' inability to keep up with global competitors was blamed on the union and its demand for high wages and exorbitant benefits. Lost in that debate was that it was not

labor costs that put GM, Ford and Chrysler in its predicament — they were producing gas guzzlers that no one wanted. But the solution to that problem is more difficult than disarming the unions.

It is political opportunism that explains Walker's actions. The governor's plan to turn middle-class private sector workers against middle-class public sector workers is not succeeding. Poll figures show overwhelming support for Wisconsin's union members. But as long as the narrative is controlled by the Republican legislature, the controversy will continue to focus upon Wisconsin's budget and not on the real the debate — the politics of the working class.

AARON KING '09 is a graduate student at Villanova University. E-mail him at aaronkingme@gmail.com.

GUEST COMMENTARY

College should look into changes students want

We all made the conscious decision to attend this expensive private school. Some students are going into tens of thousands of dollars worth of debt and will pay off loans until they are middle-aged. On the opposite end of the spectrum, other students are forced to search for merit-based scholarships to alleviate their parents' burden. But what unites us is the fact that all students are promised an excellent education on a modern campus. The new \$48,132 tuition with room and board for the 2011-12 year should be completely justified. Yet, there are some improvements that must be acknowledged. The proposals are necessary to sustain a growing student body on a largely 1960s-looking college campus.



MARC PHILLIPS

Students without cars often complain about the unnecessary walks to and from the far ends of campus — especially in the winter. A free or inexpensive shuttle makes sense on a campus known for its steep hills. There have been plans for a shuttle service in the past, but students have yet to see the school's administrators set a contract in motion. A shuttle service would also work well for handicapped students in need of reliable transportation to previously



Students sit Tuesday afternoon in IC Square. Sophomore Marc Phillips said one way the college can improve is by investing in more electrical outlets.

JACQUELINE PALOCHKO/THE ITHACAN

inaccessible buildings. A secondary effect would be alleviating the burden of finding a parking space. Our school is growing, but the number of spaces seems diminished.

Campus Center Dining Hall should also be remodeled. All too often, the dining hall reaches maximum capacity, and students are forced to wait until enough classmates exit the facility. There is more than enough space for Campus Center Dining Hall to expand its dining room toward the lower quads. The student body is only growing,

and therefore the college must be able to sustain and accommodate students at all locations. Implementing barstool seating along a window would lessen the burden of one person eating a quick lunch at a four-top table. Remodeling the dining hall would prevent congestion in tight, high-volume areas.

The classrooms and library have archaic Dell computers running Windows XP. In the year 2011, we should have access to fast, modern computers running Windows 7 — the latest operating system. In

addition, Novell should be updated or booted; it should not take seven minutes to log in to one's account. There must be an inexpensive or similarly priced alternative that can be considered. If our college wants to stay competitive, we need to make sure our technology does not lag behind other schools. Even at my public high school, we received new iMac desktops and MacBook laptops every two years from Apple. There is no reason a private higher educational facility cannot be part of a similar program.

IC Square encourages students to feel comfortable and stay awhile, whether it's for meetings or just relaxing with a cup of coffee. As more students use laptops and other peripherals for group projects, staying for a few hours without access to electric outlets is detrimental. While IC Square is one of the most modern locations on campus, it is in need of improvements to accommodate our growing addiction to technology.

The plans set forth aren't necessarily aesthetic as much as they are important changes to our college's infrastructure. These proposed upgrades shouldn't be seen as superfluous but rather a call to action. Administrators should ask students what they want to see and take suggestions to improve our campus.

MARC PHILLIPS is a sophomore integrated marketing communications student. E-mail him at mphilli1@ithaca.edu.

REFRESH

THE BEST OF OUR BLOGS

ALL THAT JAZZ

Harry finds Broadway success

After the successful Broadway production of "Equus," Daniel Radcliffe is climbing the ladder of theatrical notoriety with "How to Succeed in Business Without Really Trying." It's "Mad Men" meets "Bye, Bye Birdie." — Aaron Edwards

eco dump

Green change

Here's a green challenge for you: Abstain from plastic bottles. I challenge you to leave the need for plastic behind. If we all stop using it, the demand will not be so high and we'll have a better environment. — Meagan McGinnes

The Extra Point

Too many teams

The Sacramento Kings are considering applying to move to Anaheim next season. I don't like it when sports teams move to begin with, so this would be a serious mistake. Plus L.A. is already really crowded with sports teams. — Alex Holt

The Situation

Creating a Twitter account

Facebook isn't my cup of tea — I'm more into chamomile. Different strokes for different folks. But I finally gave in and created a Twitter account. I knew I would like it when the website commented on my password, claiming it's "weak." Classic. — Lilly Miller

Sharp Notes

Who's your "Teenage Dream?"

I started out the day not having Katy Perry's "Teenage Dream," and I ended the day by blasting it through my headphones after acquisition. Yes, it is true that I am not a pop fanatic, but KP is one of the few, if not the only, pop stars I can actually get into and accept. — Jared Dionne

college ave

Higher education crisis

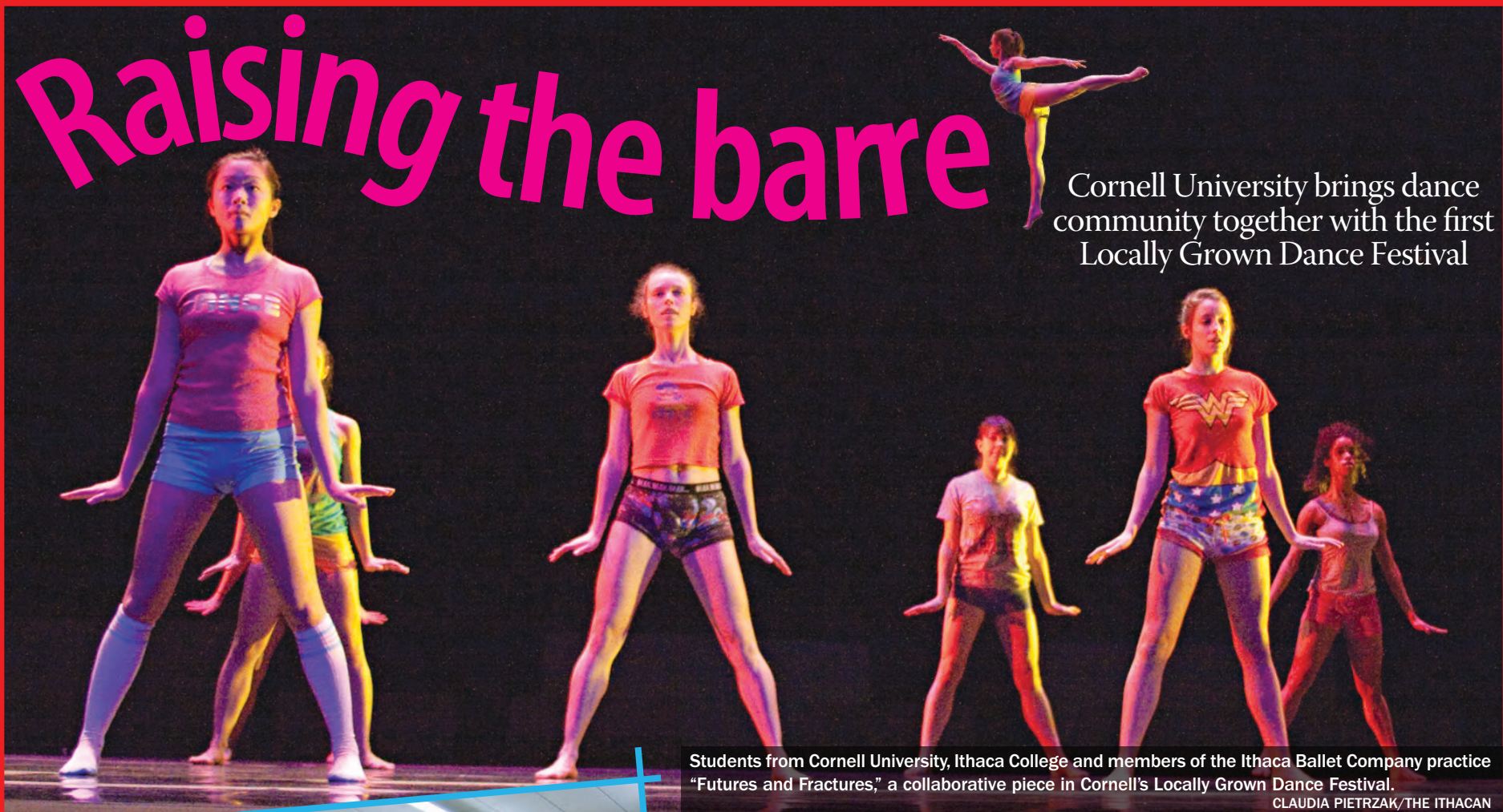
Recent studies have shown that 45 percent of undergraduates demonstrated no improvement in critical thinking and writing skills during college. More Americans are going to college, but is our country really doing any better if we're getting lousy college educations? — Jacqueline Palochko

GET IN THE CONVERSATION
DAILY BLOGS
www.theithacan.org/blogs

Housing Selection 2011

- 1/20** Spring Waitlists, Vacancy forms available at the Office of Residential Life
- 1/28** Senior Intention forms due at the Office of Residential Life by 5pm
- 2/8** Circle Squatting on HomerConnect between 9am-11:59pm
- 2/9** Circle Applications due by 4pm at the Office of Residential Life
- 2/11** Circle Awards posted online after 5pm at www.ithaca.edu/reslife
- 2/14** Circle Selection on HomerConnect between 7am-11:59pm
- 2/15** Garden Squatting on HomerConnect between 9am-11:59pm
- 2/16** Garden Applications due by 4pm at the Office of Residential Life
- 2/18** Garden Awards posted online after 5pm at www.ithaca.edu/reslife
- 2/21** Garden Selection on HomerConnect between 7am-11:59pm
- 2/24** Terrace Suite Applications due by 4pm at the Office of Residential Life
- 2/28** Terrace Suite Awards posted online after 5pm at www.ithaca.edu/reslife
- 3/2** Terrace Suite Selection on HomerConnect 7am-11:59pm
- 3/3** Block Housing Applications due at the Office of Residential Life by 5pm
- 3/4** Traditional Squatting on HomerConnect between 9am-11:59pm
- 3/7** Spring Waitlist and Vacancy forms expire
Residential Learning Community applications due on HomerConnect by 11:59pm
- 3/8** Block Housing Awards emailed to the group contact person and posted online after 5pm online at www.ithaca.edu/reslife
- 3/9** Residential Learning Community Awards posted on HomerConnect
- 3/10** Block Housing Selection at the Clarke Lounge in the Campus Center (times will be emailed to the group contact after 5pm on 3/8)
- 3/11** Residential Learning Community selection on HomerConnect 7am-11:59pm
- 3/22** Traditional selection for students with 4+ Semesters 7am-11:59pm
- 3/23** Traditional selection for students with 3 Semesters 7am-11:59pm
- 3/24** Traditional selection for students with 2 Semesters 7am-11:59pm
- 3/25** Traditional selection for students with 1 Semester 7am-11:59pm
- 3/28** Traditional selection for students with 0 Semesters 7am-11:59pm

Questions about Fall 2011 Housing Selection?
Email housing@ithaca.edu



Cornell University brings dance community together with the first Locally Grown Dance Festival

Students from Cornell University, Ithaca College and members of the Ithaca Ballet Company practice "Futures and Fractures," a collaborative piece in Cornell's Locally Grown Dance Festival. CLAUDIA PIETRZAK/THE ITHACAN

BY KELSEY FOWLER
ACCENT EDITOR

With a chilling collective shout of "I am not still," the dancers' voices echo throughout the small Dillingham studio as they move across the floor, rehearsing for their upcoming performance at Cornell University's Locally Grown Dance Festival.

The piece, "A Call to Infinity," is a modern spoken-word dance with the recorded voices of members of Ithaca College's Rock Hard Dance Company set to music. It is one of three dances the group will perform this weekend as part of the dance festival.

Along with Rock Hard, On the Floor Dance Company from the college will also perform. The festival, organized by Byron Suber, senior lecturer in the Department of Theatre, Film and Dance at Cornell, is a 10-day showcase of local dance and art from members of the Ithaca community including students

and faculty from the college and Cornell. The festival starts today.

The festival will feature 15 shows, 61 different pieces and hundreds of individuals coming together. Suber said this is the first full-scale festival since he first had the idea. There were two smaller three-day festivals last December and May at Cornell.

"I wanted to reach out to other student groups on campus and other colleges because there's a lot of independent things going on," Suber said. "I thought it would be great to have an exchange and let people see each others' work."

Besides ballet, salsa, ballroom, breakdancing, belly dancing and modern dance, the festival will also feature music, poetry readings and singing.

Fitting into the theme of reflexivity and framing, the festival will also include events like screenings of student films from the last decade. Suber said he decided to include other mediums besides dance because all art has inherent movement.

"There's a wide understanding of what can be considered dance," he said. "There's an aesthetic to dance. We don't really separate it. People sing and they're moving that can be dance, people recite poetry and move while they speak — that's dance."

Senior Shaina Ung, co-artistic director for Rock Hard, is featured in Suber's piece "Futures and Fractures," a full-length collaboration with 30 dancers from the college, Cornell and the Ithaca Ballet Company. She said the festival provides dancers and non-dancers alike the opportunity to see choreography from all over Ithaca.

"It's the only big dance thing in Ithaca," she said. "There's really no other dance show besides things that come in from outside on

tour. This [festival] is trying to make it bigger, to expand the dance world here."

Ung said the festival is a great way to bring together the community and showcase the hard work all of the dancers at the college have been doing in the last few months.

"Ithaca's dance program is so small," she said. "It's nice to be like, 'We don't have a lot, but we're doing what we can with it.'"

Sophomore Lindsay Schmitz, a dancer in both Rock Hard and On the Floor, said because both groups are dancing pieces they've done before, performing them again allows her to think about each piece in a new way.

"It gives people the opportunity to do what they love and be able to show it instead of just doing it in a studio," she said. "It allows you to think in different ways. It's a real eye-opener."

Schmitz said the festival provides the perfect venue for dancers to express their love and dedication to the craft of dance.

"It's a really great way to be able to speak your mind without really speaking," she said. "You use your body to explain things. For me, dance is an outlet to pour your stresses out on."

On the Floor is also performing three dance pieces, including a modern piece set to Sara Bareilles and Ingrid Michaelson's "Winter Song." In all white, highlighted with tattered blue pieces of ribbon, the dancers invoke the image of lost love, not just in their costuming but in their delicate movements and spot-on pacing with the song.

Junior John Yoshida, vice-president of Absolute Zero Breakdance Crew at Cornell, said he is looking forward to performing as part of the larger Ithaca dance community.

"People haven't seen or heard much about breakdancing," he said. "We try to project a positive image of it. We love being part of anything the [dance] department does."

Absolute Zero will also have some help from a few Ithaca High School students, who often dance with the group after school at weekday rehearsals. Yoshida said contrary to popular belief, not all breakdancing is freestyle. Because each member brings a different skill set to the table, they often have to choreograph dance pieces months in advance.

"It's a way to learn more — a really wide window into dance," he said. "At its core, breakdancing is a very battle-oriented free-form art. Our performances are choreographed just like any other dance form."

Suber said he hopes the dance community in Ithaca continues to grow and wants to make the dance festival an annual event. He said dance is a great means of expression and one of the best ways to unite the Ithaca community.

"We can just come together and imagine what's possible," he said. "We find ways to join together and reach out across the area and build something together."

For more information and a complete schedule of events, visit <http://theatrefilmdance.cornell.edu>.



Dancers in Rock Hard Dance Company rehearse Sunday in Dillingham Center. They will perform in the festival Saturday. GRAHAM HEBEL/THE ITHACAN



Ithaca College freshmen Hilary Pearsall and Becca Post, members of On the Floor Dance Company, dance Saturday in the Fitness Center. KEVIN CAMPBELL/THE ITHACAN

MARCH 3		MARCH 4		MARCH 5		MARCH 10		MARCH 11		MARCH 12	
Event: Student repertory works Time: 8:45 p.m.	Event: “Futures and Fractures” Time: 7:30 p.m.	Event: Plante Salsa and Shadows Dance Troupe Time: 8:45 p.m	Event: “Desire and Decay” Time: 7:30 p.m.	Event: Rock Hard and On the Floor Time: 8:45 p.m.	Event: Poetry reading Time: 4:30 p.m.	Event: Absolute Zero Breakdance Time: 8:45 p.m.	Event: Impact Dance Time: 8:45 p.m.	Event: Short film screenings Time: 2 p.m.	Event: Festival gala Time: 7:30 p.m.		

All events are held in the Kiplinger Theatre in the Schwartz Center for Performing Arts.

Hot or Not

This week's hits and misses



Contributing Writer Brian Porreca rates the best and worst features of the 83rd annual Academy Awards.

Hot

The winners

Big-time blockbusters stole the show. Being recognized not for the performances on the big screen but for the work done behind the scenes, “Inception” won Best Cinematography, Best Sound Editing and Best Visual Effects. Christian Bale and Melissa Leo of “The Fighter,” which told the story of a boxer’s battle and a family’s struggle, stole the Best Supporting category for their phenomenal acting. Both acceptance speeches were raw and emotional, especially the awed Leo who was at a loss for words. Other winners were “The Social Network” and “Toy Story 3,” whose outstanding achievements added to their award-winning streaks.

Lukewarm

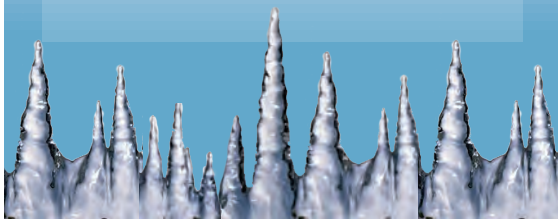
The outfits

After Lady Gaga’s unforgettable entrance at the Grammys, the stars strutting on the red carpet had some competition. The carpet was not the only thing red Sunday night, as several actresses sported the color — though not all of them looked hot. All eyes were on hostess Anne Hathaway until she turned her back to the cameras, displaying her gown’s rosey-bottomed bustle, which caused viewers to ask who her stylist was that night. Glamming up the carpet was Mila Kunis in a lacy, lavender chiffon gown, saving the evening’s appalling wardrobes.

Not

The hosts

There was a lot of hype about how James Franco and Anne Hathaway would perform onstage as hosts, especially because it was the first time since 1986 that a male and female hosted together. The selection was rumored to give the award show a younger appeal with the two fresh faces, however, the pair’s jokes got old and died out quickly. The heavily edited Oscar promos made them seem convincing, but the two (ironically) didn’t know how to act in the live performance. From Hathaway’s drooping dress to Franco’s deer-in-headlights glare, this duo just didn’t work.



Tuning up the classics

Violinist Bryan Hernandez-Luch of the Catalyst Quartet plays Friday in Ford Hall. As part of Black History Month, the college hosted the group, which is committed to diversity, excellence and education and is passionate about its modern repertoire.

CLAUDIA PIETRZAK/THE ITHACAN

blog of the week

PHOTOS OF BROW-LESS CELEBRITIES REFASHIONING BEAUTY STANDARDS

Ever try to imagine what a world without eyebrows would look like? Well now you don’t have to. Tumblr’s f - yeahnoeyebrows site archives Photoshopped images of brow-less celebs — everyone from Miley Cyrus to John Stamos. Instead of painfully plucking for hours at those tiny strands or succumbing to a pair of red raccoon eyes seared on your forehead after a wax session — all for the sake of beauty — travel across the blogosphere to find an alternative technique. Thanks to Adobe, now all it takes is one quick stroke of the Magic Wand and POOF! Eyebrows be gone! If there’s a brow-less picture you’ve been dying to share, this is the place to go — just click and submit.

— Megan Devlin

wtf

REDESIGNED CANDY WRAPPERS MOCK ORIGINAL LABELS’ CONTENTS

With brightly colored wrappers and enticing words like “creamy,” “whipped” and “crunchy,” it’s a wonder no one bothered to stop and think about the contents of the candy they’re consuming. CollegeHumor’s writers and graphic artists have updated familiar candy wrappers, rendering new and more accurate ones. Taking Wonka’s original “Runts,” they created a new box titled “Sugar” with the witty subheading “Shaped like healthy things” and sidebar “Still with shitty banana.” “Milky Way” — while still maintaining its signature color scheme — is now “Missing Nuts” with the blunt hint to “Just-Buy-A-Snickers.” These satirical designs make you wonder why no one has done it before.

— Megan Devlin

celebrity

OOPS!

Tag team takes crown

Ending their London getaway on a particularly royal note, Catherine Zeta-Jones and husband Michael Douglas were caught in a brawl with the paparazzi last Thursday. After spending the day at the royal Buckingham Palace, where Prince Charles honored Zeta-Jones for her “distinguished service to the arts,” the couple was greeted by a swarm of cameras at their hotel. Video footage captured the actress making a scene, claiming she was punched in the face. The “suave” 66-year-old Douglas came to the rescue, grabbing the photographer while hotel security rushed to separate the dueling pair. Just because you’ve been honored, Ms. Zeta-Jones, doesn’t mean you get to be a royal pain in the ass.

— Megan Devlin

1 quoteunquote

That’s gonna be my campaign slogan: ‘I drank the bong water.’

— George Clooney to “Newsweek” about his former work in Sudan, admitting he slept with too many women and did too many drugs to ever run for office.

Killer women take stage in 'Arsenic and Old Lace'

BY CADY LANG
STAFF WRITER

Elderly women don't usually fit the bill for deranged murderers. However, characters Abby and Martha Brewster, two old spinsters, successfully kill a succession of lonely old men in the play "Arsenic and Old Lace," written by Joseph Kesselring in 1939.

By poisoning the tea they serve their unsuspecting victims, the crazy Brewster sisters believe they are compassionately putting elderly victims out of their misery by ending their lives.

Standing Room Only Performing Arts Company will perform "Arsenic and Old Lace" tomorrow and Saturday. Besides following the escapades of the two eccentric aunts in the 1940s who poison forlorn and unloved men, the play also chronicles the trials of their long-suffering theater critic nephew who must face problems concerning his fiancée and extended family.

"Arsenic and Old Lace" is the second show SROPAC is presenting this semester. Unlike many of the other theater organizations on campus, SROPAC has no cuts, meaning everyone who wants to participate in a show can.

Sophomore Pascale Florestal, the director, said she has enjoyed working with such a hilarious script. She said directing the show has been a pleasant surprise.

"It's different from what I usually direct," she said. "But it's one of those shows where the audience will come and have a good laugh."

Florestal, who was one of the founding members of SROPAC, which started in Fall 2009, said she appreciates the equal opportunities SROPAC provides for all students at the college.

IF YOU GO
"Arsenic and Old Lace"
When: 6 p.m. tomorrow and 8 p.m. Saturday
Where: Clark Lounge
How much: \$5



From left, sophomores Kody Keplinger and Caitlin Ghegan, who play the outlandish murderous Brewster sisters in "Arsenic and Old Lace," rehearse together Saturday in Clark Lounge.

YUKINO KONDO/THE ITHACAN

"As a theater major, I know how tough it is to be cast, to do shows, so I like that everybody can have the chance to be a lead or just to be on stage," she said.

This philosophy proved true for sophomore Caitlin Ghegan, who plays a lead role of Abby Brewster, one of the kooky aunts. One

of the things that Ghegan said she enjoyed about working in the show is the camaraderie among the close-knit cast.

"I really like the chemistry we have as a group," she said. "We joke around a lot. We get everything done, but we have fun."

Ghegan joined SROPAC last spring, and

this year she will be performing in her first role as a main character. She said she likes the quirky element of dark comedy in this show and the appeal of the classy 1940s era.

"It has a lot of really quick, witty dialogue and this crazy sense to it," she said. "It really is a different taste of theater than what the other groups are offering right now."

Freshman Katy Newton had a similar experience. Though she joined SROPAC this past fall, Newton will be performing a major role as the nephew's fiancée in "Arsenic and Old Lace." She said the comedy noir feel of the play is relatable to audiences.

"It's been really fun to do a period piece," she said. "It's still really funny even though it was written a long time ago. It's timeless humor; it's a farce. It's really quick-witted, and there will be a few surprises."

The entire play takes place in one location — the Brewster's living room — making the Clark Lounge an ideal venue to set the show.

Florestal said she chose to direct the play because she was drawn to the over-the-top comedy and appeal of the script. She said while the circumstances are absurd, the play is still relatable.

"It's one of those shows where unrealistic things that don't happen in real life happen," she said. "It's a feel-good show for any age, which is something that I really like."

Sophomore Luke Sisson, who plays the beleaguered nephew of the crazy aunts, said while preparing for this role was difficult, he learned a lot from being part of the cast.

"I had to memorize a lot of lines pretty quickly, but it's all part of the experience," he said.

Newton said people should attend the show because it's affordable entertainment and a great way for students to show support for their peers. She said the play offers a humorous look at elderly women, life and love in general.

"If people come, they definitely won't look at old ladies the same way," she said.

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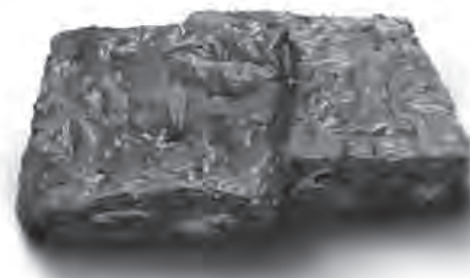
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Alumna makes magic as Macy's Parade head

Amy Kule '87 was recently promoted to executive producer of the acclaimed Macy's Thanksgiving Day Parade and Macy's Fourth of July Fireworks Show. Like the character from "Miracle on 34th Street," this real-life Doris Walker has a year-round position with the company and oversees one of the biggest cultural events in America.

Contributing Writer Alyssa Frey spoke with Kule about her time at Ithaca College, her current job and the magic of Macy's.

Alyssa Frey: What was your major at Ithaca College? How do you think it prepared you for your job?

Amy Kule: I was a history major and an art history minor, but I spent a good amount of time working in the theater. When I went to school, my parents told me that a liberal arts education was the best education to have. Looking back now, I fully agree. So many schools these days offer such specialized majors. It's so much better to have an overview and complete understanding of the world.

AF: What clubs were you involved in during your time at the college?

AK: I worked all four years in the theater. Each season of the theater I worked on a different crew. I got to work on the lighting, design, even scenery crews. I also was a part of the speaker's committee

on campus, which brought engaging speakers and entertainers to the college.

AF: While you were in school and even after you graduated, did you ever think of doing something else?

AK: My mind was always set on working in entertainment in one way or another. In my head, my title was always producer — pulling all the pieces of something together, whether it was for television, movies or large-scale events, which is what I do now. The path wasn't clear for me but the end was.

AF: Are you glad you stuck with the entertainment industry?

AK: I actually started in the retail business with Macy's, and that kind of jump-tailed me into entertainment. Macy's believes retail is a form of entertainment, and my job reflects this — whether I am planning a new fragrance launch with a Kardashian or working on fine-tuning for the internationally known Macy's Thanksgiving Day Parade.

AF: What are your main role when you work on the parade?

AK: I pretty much oversee every aspect — the fans that are chosen, the balloons that float, the design of all the floats, all the entertainers that ride on the floats and walk the two and a half miles — everything. I also work hand in hand with NBC



Amy Kule '87, center, poses with a posse of clowns during the 2010 Macy's Thanksgiving Day Parade. She is now serving as the executive producer of the world-famous parade and the Macy's Fourth of July Fireworks Show. COURTESY OF AMY KULE

to prepare the broadcast of the parade that over 50 million people watch every year.

AF: At what point do you have to start the preparations for any given year's parade?

AK: It honestly depends on which aspect of the parade you're talking about. There is a team that starts planning every parade a couple of years in advance. We do have a special eye on 2026, the parade's 100th anniversary. I know that we have a responsibility to celebrate that in the right way. It could be long-winded,

but there are other aspects of the parade that are planned as close to production as possible.

AF: What advice would you give to current students?

AK: As you make your way through careers, you will find new jobs that you didn't think existed and new passions that you didn't know you had. Looking back on the last 20 to 25 years, the world has changed significantly, especially in the world of entertainment, marketing and retail. Had I been set on one specific goal, the markets and technology would

have shifted me away from it. Make sure you have a strong liberal arts background, and never let go of the passion you have inside of you.

AF: Do you get to see the magic of Macy's at work in your current job?

AK: There is a smile of recognition because everyone has either seen [the parade], been to it or been in it. However, there are two special, magic moments for me on parade day — seeing the smiles on children's faces as they watch the floats ... and the sound of the first drumbeat as the parade begins.

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Closing Service
Fulfilling the Legacy
Sermon by Minister Din Tolbert '04, Youth Minister for the Shekinah Youth Church of The Greater Allen AME Cathedral of NY with performances by FBG Mass Choir.
Sunday, March 6th
4:00pm - 6:00pm
Calvary Baptist Church, Ithaca, NY
FREE

For more information, please email festival.black.gospel@gmail.com or visit www.festivalblackgospel.com

Featured above: Jason Earls, Byron Cage and Din Tolbert

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THE ITHACAN

Local author sheds light on single life

BY KELSEY FOWLER
ACCENT EDITOR

Upstate New York is not widely considered a mecca for best-selling authors, but with historical and current ties to the book industry, Ithaca is worming its way onto the pages of different stories.

Vladimir Nabokov spent two years writing in Ithaca before penning the controversial novel “Lolita” in 1955. Now, local author Leslie Daniels calls his house her home. Her new novel, “Cleaning Nabokov’s House,” is the fictional story of a woman who, like Daniels, moves into Nabokov’s home in upstate New York.

Barb Barrett is a woman approaching 40 who, after losing her children in a custody battle, lacks motivation for everything else. After finding an abandoned manuscript of the “Babe Ruth” baseball tale in her new house, Barrett desperately tries to rebuild her life and authenticate the unknown author.

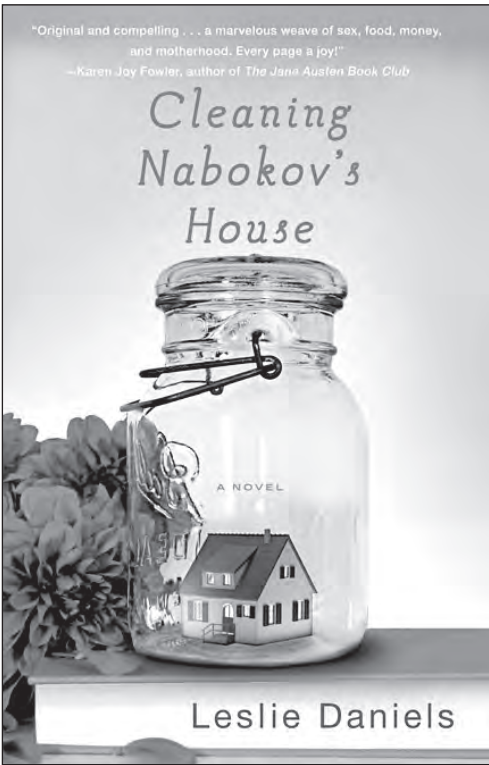
Along the way, she decides to try her hand at writing romance novels, and, in an inspired move, opens a male “cathouse” in an attempt to ignite the dulled passion of the other women of the town.

Barrett is an unreliable narrator at best, but a witty one at that. The story is told entirely through her first-person past account, with snippets of dialogue highlighting her quips. She interjects herself often, but she is self-reflective to a fault at times.

Barrett’s children are two of the most realistic and genuine characters in the novel. Their authentic dialogue and mannerisms demonstrate Daniels’ attention to detail. The meticulous, colorful, spot-on description rings true throughout the novel, from the old-world look of Nabokov’s kitchen to Barrett’s attempt to find a new style, and is one of the greatest strengths of the writing.

The story, however, seems disjointed. Barrett doesn’t need to discover the manuscript in order to start the cathouse or reinvent her life; it serves only as a device to move the story forward. It seems like two books in one. The first is about a middle-aged woman struggling to find herself and get her children back through her writing and finding this incomplete book. The second has the same goal, only through helping women in town gain independence.

BOOK REVIEW
“Cleaning Nabokov’s House”
Simon & Schuster
Our rating:
★★½



From left, the book cover of Leslie Daniels’ novel, “Cleaning Nabokov’s House,” along with an image of the local author herself. Daniels will sign her new release Monday at the Kitchen Theatre.
COURTESY OF TOUCHSTONE BOOKS

But the muddled plot picks up and Daniels’ best writing comes nearly one-third of the way through the novel. When Barrett decides to open the cathouse, she pools young male “research assistants” from the local university to help with her project. The long exposition detailing Barrett’s insecurities with her money, her children and her job come to fruition, moving her from a static character to one motivated to change her own life.

With a jarring ending of eight unrelated chapters, each a page or two long, the book attempts to wrap up the separate aspects of the plot: Barrett’s job writing letters for an ice cream company, her romance novel, her children, her love interest, her whorehouse and Nabokov’s house.

Unfortunately, Nabokov’s house is left in the dust as Barrett starts the cathouse and her new life outside of it. The story seems separate, titling a book after one home but really cleaning up another — the

abandoned hunting lodge in the woods for her cathouse. Barrett doesn’t, in fact, clean up Nabokov’s house, but rather her own life as she finds the motivation in the end to fight for custody of her children.

Living in her own head, Barrett’s warmth and blunt honesty make her character a redeeming part of the novel. She’s so well written, the reader trudges through the disheveled plot if only to find out what happens to her in the end. Barrett is a new voice for self-realization in women.

The rich writing and spunky narration of “Cleaning Nabokov’s House” ties together baseball, romance, upstate New York, prostitution and family all in one. While the plot is sometimes disjointed, readers will still find themselves cheering for Barrett as she finds the motivation to better herself.

Leslie Daniels’ book signing will begin at 6:30 p.m. on March 7 at the Kitchen Theatre.

hot dates thursday

“**Spoken Word,**” an event with slam poets Vanessa and Mohogany sponsored by SAB, will begin at 8 p.m. in IC Square. Admission is free.
“**Gasland,**” a documentary screening on hydraulic fracturing sponsored by Frack Off, will be held at 7 p.m. in Textor 102. Admission is free.

friday

“**Harry Potter and the Deathly Hallows: Part 1,**” a screening sponsored by SAB and the Harry Potter Alliance, will be held at 7 p.m. in Textor 102. Admission is \$2.
“**Like You’ve Never Seen Us Before,**” Premium Blend’s Block 3 concert, will begin at 7:30 p.m. in Emerson Suites. Admission is free.

saturday

IC Muevete Spring Showcase, the spring semester Latin/Hispanic performance sponsored by IC Muevete Dance Company, will be held from 1:30 to 3:30 p.m. in Emerson Suites. Admission is free.
IC Voicestream, the college’s coed a cappella group, will perform its Block 3 concert at 7:30 p.m. in Emerson Suites. Admission is free.

sunday

Cayuga Blues Note, a country blues trio, will play from 5:30 to 8:30 p.m. at Felicia’s Atomic Lounge. Admission is free.

Soulful songstress displays full range of heartbreak

BY LARA BONNER
CHIEF PROOFREADER

Though she speaks with a sassy Tottenham accent, when Adele begins to sing, her voice is powerful, controlled and stunning. But that doesn’t mean she loses her spunk.

It’s hard to live up to Adele’s 2009 debut album, “19,” which received wide praise and earned the soulful, 1960s-inspired artist two Grammys. However, her latest release, “21,” is a nearly flawless follow-up album. With a pristine voice and superior songwriting ability, this songstress’ talent isn’t fading anytime soon.

The album opens with a track that emits sparks. “Rolling in the Deep,” a

bluesy song with a stomping backbeat, has Adele’s voice arcing to highs and effortlessly plummeting back down to deep, full low notes. The verses crescendo into an explosive, indignant chorus that showcases Adele’s vocal ability and her craving for vengeance after heartbreak.

“Set Fire to the Rain” is another standout track, thanks to Adele’s biting clarity in diction and masterfully controlled vocal tumbling. In the chorus, her voice is like a trapeze artist, swooping and diving to different heights and ripping through the sound waves with an edginess that will incite shivers.

The album comes to a close with one of its strongest songs, “Someone Like You,” a piano-driven ballad that displays Adele’s expertise and grace when writing about heartbreak. She



COURTESY OF XL, COLUMBIA

sings about still having feelings for someone through lyrics so honest that hearts will sink in empathy. Stunning verses with vocal dynamism hold listeners’ attention and accelerate into a heartbreaking chorus in which Adele’s voice soars over the steady piano.

With 11 amazing tracks, “21” surpasses expectations for a sophomore album. Adele’s true vocal and songwriting flair in this masterpiece proves her talent is enduring and will see many award nominations in the future.

Carefree beats lift sound

BY JARED DIONNE
STAFF WRITER

Massachusetts wonder kids Dom have been together for less than a year, but that doesn’t stop the band from proceeding to rock out like veterans.

Its recently released EP, “Sun Bronzed Greek Gods,” glows with new talent and promise.

If records could capture seasons, this one would definitely be summer. The group’s laid-back and hands-up approach to making music is a sure-fire way to get the masses on their feet. The EP’s lively sun-drenched beats mask some of the harder meanings of lyrics that feature drug use.

The first single, “Living in America,” is an anthem for the kids of the 21st century. The band’s fuzzed out, bliss-filled vocals float over driving synthesizers and grooving drum beats that invite listeners to the dance floor.

With the carefree feeling listeners will get from this EP, this debt-ridden band should be ready to cash in its food stamps for some fine-dining dollars soon.



COURTESY OF PAPER BAG/UNIVERSAL

ALBUM REVIEW
Adele
“21”
XL, Columbia
Our rating:
★★★★

ALBUM REVIEW
Dom
“Sun Bronzed Greek Gods”
Paper Bag/Universal
Our rating:
★★★★

quickies



COURTESY OF BORN & BRED RECORDS

“**GOING OUT IN STYLE**”
Dropkick Murphys
Born & Bred Records
“Going Out In Style” is a concept album in which the band takes their own families’ stories and tells them through the fictional character of Cornelius Larkin. Full of anthems about the Irishman’s life, the album is a well-executed release.



COURTESY OF UNIVERSAL MOTOWN

“**FOREVER THE SICKEST KIDS**”
Forever the Sickest Kids
Universal Motown Republic
This powerpop band’s latest album showcases addictive melodies and animated vocals. Yet, the songs overindulge in synths and autotune.



COURTESY OF DOMINO RECORDS

“**ANNA CALVI**”
Anna Calvi
Domino Records
British Musician Anna Calvi’s studio debut blends rock, country and blues seamlessly. With dark subject matter and powerful yet pleasant vocals, this album makes her one to listen to.

COMPILED BY LARA BONNER

Cage’s role brings new edge to career

Humanized hell-dweller makes film’s action fiercely entertaining

BY MATTHEW R. REIS
STAFF WRITER

Back in 1995, Nicolas Cage won an Oscar for his lead role in “Leaving Las Vegas,” but lately he has accepted far less noteworthy parts in flops such as this year’s “Season of the Witch.” However, the clichéd “Drive Angry 3-D” is an oddly fulfilling movie showcasing a reinvigorated and refocused Cage.

Set in the Deep South, convicted felon Milton (Cage) has literally been to hell and back. He breaks from a trap in the underworld in order to rescue his baby granddaughter from a satanic cult. Milton enlists the help of Piper (Amber Heard), a sexy young waitress with a mean streak, to defeat the cult and dodge the devil’s right-hand man, The Accountant, who is eager to bring Milton back to his fiery cell.

The movie recycles plot elements from previous Cage films in a highly cohesive and successful manner. “Ghost Rider,” which also features Cage as a hell-dwelling vigilante, is a film that audiences laughed at, not with. While on paper Milton is similar to Ghost Rider with his moxie and uncanny ability to kill people, he isn’t a fiery skull demon. Rather, Milton possesses realistic human emotions.

Cinematographer Brian Pearson balances the 3-D effects well with more organic and less technological aspects of the picture. The depth and clarity of the 3-D is easy on the eyes, and Pearson uses the technology without any gimmicky fluff. Rather than having objects continually pop off the screen, he takes a

FILM REVIEW
“Drive Angry 3-D”
Django Films
Our rating: ★★★



Milton (Nicolas Cage) drives angrily in his pursuit to rescue his baby granddaughter, avoiding gun shots and fiery explosions from the satanic cult that abducted her. The cult chases Milton, an underworld escapee.

COURTESY OF DJANGO FILMS

more naturalistic approach by focusing on blocking, which highlights the actors’ movements and strengthens their onscreen chemistry. As a result, “Drive Angry” is more like visual art than another 3-D extravaganza emptying viewers’ wallets.

The film’s only megastar is Cage, while the rest of the cast is made up of less notable actors like William Fichtner. Fichtner, who plays The Accountant, adopts a Joe Cool attitude that gives his character an ease of persuasion reminiscent of Capt. Jack Sparrow. Cage and Heard’s onscreen chemistry displayed in their father-daughter-like relationship adds a serious, dramatic edge to the film.

“Drive Angry” tries to modernize

the exploitative, gritty style of 1970’s grindhouse movies. Heard’s oozing sex appeal is unabashedly played up as she dons short shorts and tight shirts. Composer Michael Wandmacher’s music works well with the throwback theme, blending funky, energetic beats with action.

Sadly, Todd Farmer and writer-director Patrick Lussier’s script isn’t as engaging as the score. In one particularly cheesy exchange between Fichtner and Cage, “Wouldn’t wanna be you when Satan finds out! What’s he gonna do, not let me back in?” the actors embrace the script and deliver tongue-in-cheek lines to great effect.

One of the film’s weakest parts are

the car chases. In 2000, the visceral, asphalt-hugging film “Gone in Sixty Seconds” featured Cage as a carjacker. The highflying racing sequences are very similar to this film, albeit in two-dimension. While all of the chases were necessary in “Sixty,” Milton’s pursuit of the cult in “Drive Angry” is merely a time filler and gets old.

The success of this 104-minute romp is far from accidental. The 3-D coexists with the story line, and while Cage’s acting still isn’t a national treasure, he delivers a scintillating performance this time around.

“Drive Angry 3-D” was written by Todd Farmer and Patrick Lussier and directed by Patrick Lussier.

Film’s new talent offsets thin plot

BY ROSS ORLANDO
CONTRIBUTING WRITER

Superpowers, forbidden love and frightening monsters intertwine in this sci-fi story of survival to deliver a tale full of action and teenage romance.

“I Am Number Four” is a film adaptation of the book by the same name by Pittacus Lore. It tells the story of John Smith (Alex Pettyfer), a mysterious teenager from the planet Lorien who gains superpowers.

There are nine others like him on Earth, fleeing from the Mogadorians, the aliens who destroyed their home planet.

Unlike the simple story, the acting is not as transparent. Hollywood newcomer Pettyfer slowly wins over the audience, proving he’s an actor. When Pettyfer has to comfort his earthly protector, the actor’s raw emotions come through rendering a believable performance. Timothy Olyphant, who plays John’s protector, Henri, fulfills his role well by building a father-like bond with Pettyfer at times. “Glee’s” Dianna Agron plays John’s love interest, Sarah, and pulls it off beautifully. Her quiet demeanor as she gloomily walks around the school hallways realistically portrays a social outcast.

However, the plot itself does not fare as well. While it starts off with John and Henri fleeing from the Mogadorians, it quickly turns into a Disney-esque love story between John and Sarah, complete with fleeting looks and extremely cheesy lines such as, “All I think about is you.”

The film’s exposition is told through voiceover, simplifying the narrative. With most of the action being predictable throughout the film, like chasing alien teenagers, there are more unanswered ques-

FILM REVIEW
“I Am Number Four”
Sony Pictures
Our rating: ★★★½



John Smith (Alex Pettyfer) uses his superpowers to escape dangerous attacks by the Megadorians.

COURTESY OF SONY PICTURES

tions at the end than there were at the beginning.

Director D.J. Caruso, known for his movies such as 2007’s “Disturbia” and 2008’s “Eagle Eye,” has successfully stepped away from his Shia LaBeouf obsession in this film. But, the story’s lackluster quality and underdeveloped characters are disappointing. The Megadorians motivations for coming to Earth and destroying the nine aliens are apparent early on but have no additional development beyond that.

Despite all of these shortcomings, “I Am Number Four” is still a somewhat intriguing movie. While it is not award material, it leaves the audience wanting to know what will happen next.

“I Am Number Four” was written by Alfred Gough and Miles Millar, adapted from Pittacus Lore’s book and directed by D.J. Caruso.

Gore of war drama missing in action

BY MELANIE SCHNEIDERMAN
CONTRIBUTING WRITER

The new war film, “The Eagle,” touts the intense drama of “The Gladiator” and the art-house style of “300.” And, with a sweaty Channing Tatum playing a young centurion, it’s becoming one of the most intriguing Roman dramas in recent years.

The story begins with The Ninth Legion, the Roman warrior troop led by Flavius Aquila (Aladár Laklóth), seeking to conquer the British highlands. Along with his 5,000 soldiers Flavius bares the golden emblem of Rome — the Eagle of the Ninth. However, after both the soldiers and the Eagle vanish, the film flashes forward 20 years, introducing Flavius’ young son Marcus Flavius Aquila (Tatum), who is eager to restore his father’s honor by unraveling the mystery of the lost Eagle.

The first half hour of the film is exciting and moves rather quickly, though the primary battle sequences fail to provide the guts and gore viewers expect from a war drama. Unfortunately, the pace screeches to halt shortly after Marcus sets out on his journey. Instead, the tense mood and stunning visuals of the desolate and haunting highlands drive the plot. The film manages to hold the audience’s attention, though just barely. Tatum’s rough character alienates viewers, resulting in apathy toward his success.

While “The Eagle” is enjoyable, a viewer should not go to the theater expecting a knockout — better they wait until it’s available for rent.

“The Eagle” was written by Jeremy Brock and directed by Kevin Macdonald.

FILM REVIEW
“The Eagle”
Olympus Pictures
Our rating: ★★★½

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THE ILLUSIONIST ★★★
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THE ADJUSTMENT BUREAU
1:50 p.m., 4:30 p.m., 7:10 p.m.,
9:50 p.m.

BEASTLY
3:20 p.m., 5:40 p.m., 8:10 p.m.,
10:40 p.m.

RANGO
2:30 p.m., 4:10 p.m., 5:15 p.m.,
6:50 p.m., 7:50 p.m., 9:30 p.m.,
10:30 p.m.

TAKE ME HOME TONIGHT
2:20 p.m., 4:50 p.m., 7:20 p.m., 10 p.m.

DRIVE ANGRY 3-D ★★★
1:45 p.m., 4:25 p.m., 6:55 p.m.,
9:25 p.m.

HALL PASS
4:20 p.m., 7 p.m., 9:40 p.m.

BIG MOMMAS: LIKE FATHER, LIKE SON
5 p.m., 10:20 p.m.

I AM NUMBER FOUR ★★★½
4 p.m., 6:40 p.m., 9:20 p.m.

UNKNOWN
2 p.m., 4:40 p.m., 7:30 p.m.,
10:10 p.m.

GNOMEO AND JULIET 3-D
3:10 p.m., 5:30 p.m., 8 p.m.,
10:15 p.m.

JUST GO WITH IT ★★
3:40 p.m., 6:30 p.m., 9:10 p.m.

JUSTIN BIEBER: NEVER SAY NEVER 3-D ★★★½
3:50 p.m., 9 p.m.

NO STRINGS ATTACHED ★★
2:10 p.m., 7:40 p.m.

TRUE GRIT
3:30 p.m., 6:10 p.m., 8:50 p.m.

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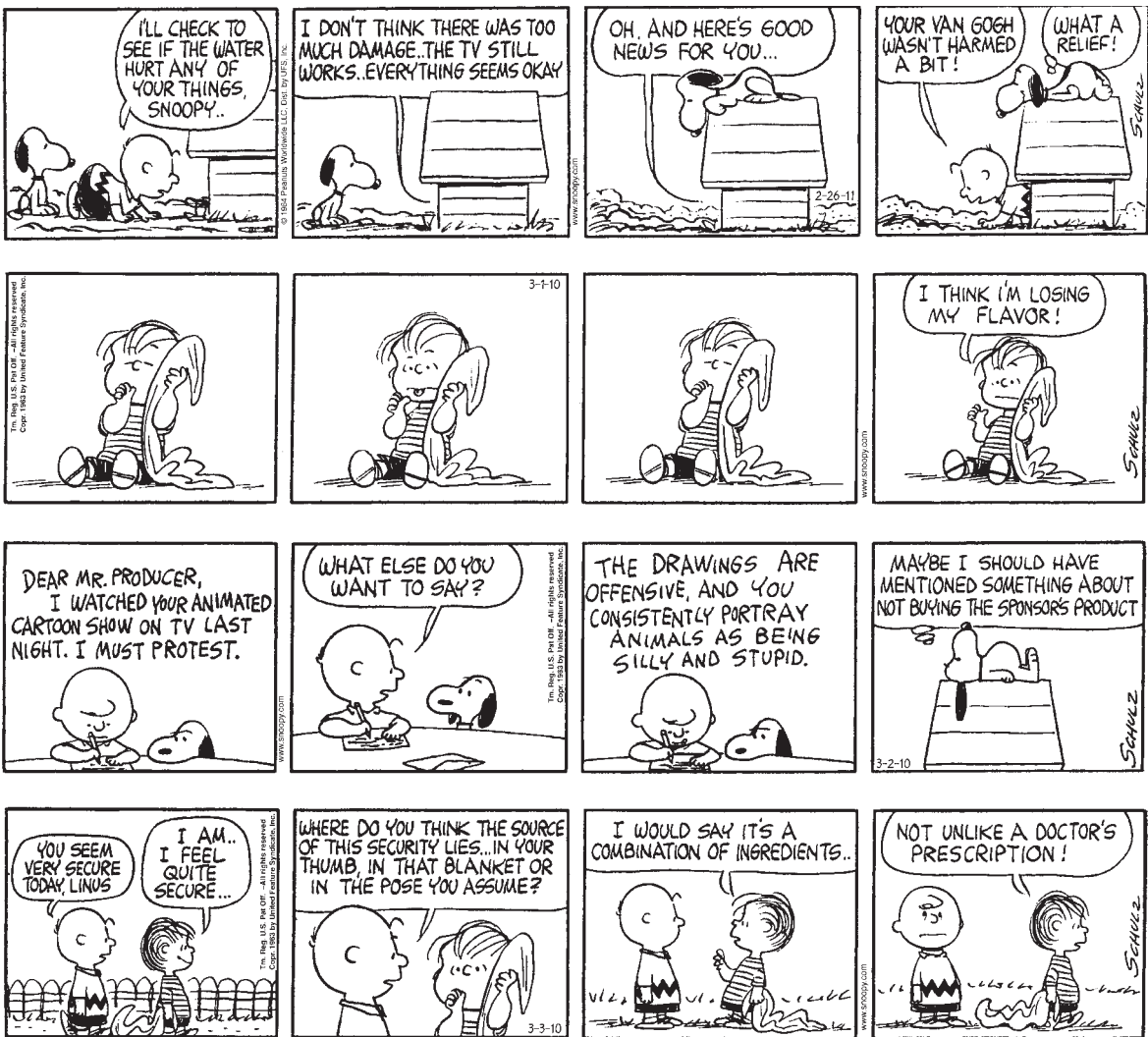
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By Jonathan Schuta '14



By Charles Schulz



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51				52					53			

By United Media

- | ACROSS | | | DOWN | | |
|--------|-------------------------|----|---------------------------|----|---------------------------|
| 1 | Hot tubs | 33 | Be mistaken | 1 | Dry, as champagne |
| 5 | Inevitable outcome | 34 | Encumbrance | 2 | Thickness |
| 9 | Gun the engine | 35 | Ritzy | 3 | Yodeler's perch |
| 12 | Supermodel Macpherson | 36 | Marked with spots | 4 | Hospital supplies |
| 13 | Tall flower | 38 | Nuisances | 5 | Flounder, perhaps |
| 14 | Before, to Blake | 39 | Makes tracks | 6 | "— Gratia Artis" |
| 15 | Swamp tree | 40 | Promissory note | 7 | Polynesian plant |
| 17 | Mooch | 41 | Rock-strewn | 8 | Dates |
| 19 | Word of disgust | 43 | Freighter capacity | 9 | Fair prize (2 wds.) |
| 20 | Soup du — | 47 | Sun Devils sch. | 10 | Unit of work |
| 21 | San Antonio landmark | 48 | Joie de vivre | 11 | Notch shape |
| 24 | Borders | 50 | Sour, as cream | 16 | Self-importance |
| 27 | Objectives | 51 | Location technique: abbr. | 18 | Mo. with no holidays |
| 28 | Suffix with gab or song | 52 | Mama porkers | 20 | Golden Fleece thief |
| 29 | — and hiss | 53 | Insect colony | 21 | Oohed and — |
| 30 | Cable network | | | 22 | Zodiac scales |
| 31 | Choir members | | | 23 | Formless |
| 32 | Jazz genre | | | 24 | Gave out sparingly |
| | | | | 25 | Large slipknot |
| | | | | 26 | Some undergrads |
| | | | | 28 | Zips by |
| | | | | 31 | Watching closely (2 wds.) |
| | | | | 35 | Spare tire |
| | | | | 37 | Fasten temporarily |
| | | | | 38 | Half a candy? |
| | | | | 40 | Charged particles |
| | | | | 41 | Hang loosely |
| | | | | 42 | Salt meas. |
| | | | | 43 | Shooting marble |
| | | | | 44 | Ms. MacGraw |
| | | | | 45 | Admin. head |
| | | | | 46 | Cousteau's summer |
| | | | | 49 | — -cal |

Medium

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	5				2			4
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Hard

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				9	2			3
6					3	9		
5						2		
4			6	2				
	6		2	5				
								1
	7		9	3	8			5

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Easy

8	5	7	1	9	3	2	4	6
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9	3	8	4	2	7	6	5	1
5	1	4	6	3	9	7	2	8
2	6	1	9	4	5	8	7	3
7	8	9	3	1	2	5	6	4
3	4	5	8	7	6	9	1	2

Medium

7	3	5	1	8	9	2	4	6
1	4	9	2	3	6	8	5	7
8	2	6	7	4	5	3	9	1
3	7	8	9	5	2	1	6	4
4	5	1	6	7	8	9	2	3
6	6	2	3	1	4	5	7	8
9	9	4	8	2	3	7	1	5
5	1	3	4	9	7	6	8	2
2	8	7	5	6	1	4	3	9

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T	E	N			G	I	G	A		L	E	S



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Setting the stage

With the postseason in full swing, here's the rundown of the teams chasing after national championship titles



From left, Elmira College freshman Kurt Dutcher defends sophomore Sean Rossi in the Bombers' win Jan. 18.
MICHELLE BOULÉ/THE ITHACAN

MEN'S BASKETBALL

Despite falling 88–75 to St. John Fisher College in the Empire 8 Conference Championship tournament semifinal Friday, the men's basketball team earned an at-large bid to the NCAA playoffs and will host first and second round games this weekend in Ben Light Gymnasium.

The Bombers, who finished 20–6 this season, will face Massachusetts Institute of Technology at 7:30 p.m. tomorrow.

Sophomore point guard Sean Rossi said he was relieved when the team made the tournament and surprised when he found out the Bombers would get to host a regional.

"Losing to Fisher really left a bad taste in our mouths, and we were disappointed with ourselves," Rossi said. "Just getting to play another home

game and potentially two means a lot — especially in front of a good crowd. We feel like we let them down last time and want to make up for it."

Rossi said the offense was never able to get into a rhythm against St. John Fisher, and the squad's shooting suffered because of it.

"We need a good week of practice to get back into the flow of things and put the loss behind us," Rossi said. "The Fisher game is going to have no bearing on what happens against MIT, and we're focused on Friday's game."

If the Bombers win, they will face the winner of the University of Rochester and Elms College game Saturday at 4 p.m. in Ben Light Gymnasium.

— Harlan Green-Taub

WRESTLING

The wrestling team captured its third Empire Collegiate Wrestling Conference Championship title in four years Saturday, finishing first of nine teams. The Blue and Gold went 14–2 overall in dual meets and 5–0 in conference matches this season.

This year, the Bombers will send seven wrestlers to the NCAA Championships held in La Crosse, Wis., on March 11 and 12. Seniors Blaine Woszczak, Nick Sanko and David Priest; juniors Seth Ecker and Jeremy Stierly; and sophomore Derek Brenon all won their respective weight classes in the ECWC Championships to earn bids to the NCAAs. Junior

Matt Mahon will also be competing via a wild-card berth.

Woszczak, who set the school record with 134 career wins this year, said this season will be one that will be remembered for a long time.

"Even though we've accomplished great things this season, we have our eyes set on the big prize — to bring back that national title back to Ithaca and back to the East Coast," Woszczak said. "We have worked hard enough, prepared ourselves as best we can and now it's our time to take the opportunity we are being given."

— Andrew Kristy



Senior Blaine Woszczak (right) tries to pin his opponent Jan. 12.
SHAYNA DUNITZ/THE ITHACAN



Sophomore Carly Jones swims freestyle during practice Feb. 18.
KEVIN CAMPBELL/THE ITHACAN

WOMEN'S SWIMMING AND DIVING

The women's swimming and diving team won the Upper New York State Collegiate Swimming Association and the Empire 8 Championships on Saturday after four days of competing in Webster, NY. This marks the Bombers' 12th straight conference title and fourth consecutive state crown.

Senior freestyle swimmer Sheila Rhoades, who broke two championship meet records, was named Co-UNYSCSA and Empire 8 Swimmer of the Meet.

Sophomore breaststroke and individual medley swimmer Carly Jones said the team's success at states is helping to pump the team up for nationals.

"This past weekend, it was really exciting to see how

everyone did," Jones said. "So now it's another boost to get us going to nationals to see what else we can do."

The Bombers made 10 NCAA B qualifying standards and one NCAA A qualifying standard during their four days of competition. Three school records were also broken.

With eight team members achieving NCAA qualifying times, Jones said the team has high hopes of beating last years' results.

"We want to make top 15 definitely," she said. "We placed 14th last year, and we're hoping to place higher because we might have more people going so we can have a stronger team."

— Danielle D'Avanzo

GYMNASTICS

After posting its highest score of the season, 186.325, Feb. 23 against SUNY-Cortland, the gymnastics team is shifting its attention to the Eastern College Athletic Conference Championships on Saturday.

The South Hill squad will look to be one of the three teams to qualify for the National Collegiate Gymnastics Association Championships on March 25 and 26 in Eau Claire, Wis.

The Blue and Gold are currently ranked third going into ECACs behind SUNY-Brockport and SUNY-Cortland. During the regular season, the Bombers split both their meetings with the Red Dragons and Golden Eagles.

Junior Jessica Bolduc said the margin between winning the

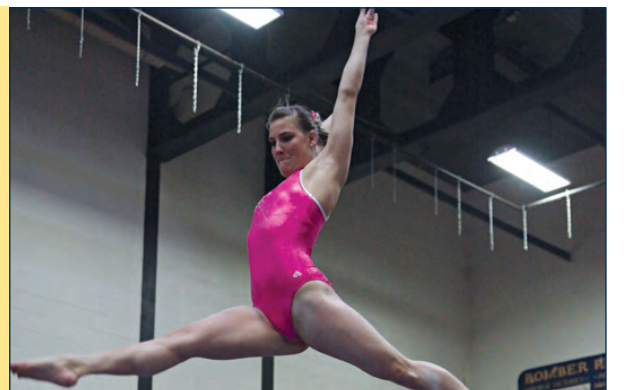
meet and being left out of nationals could be slim.

"I would say about five schools are up there," Bolduc said. "So that's why it's kind of nerve-racking."

Bolduc, who posted the second highest score in school history against Cortland, said after the meet against the Red Dragons the team is confident about their chances to qualify for nationals.

"Our goal last Wednesday was to hit a 186, and we met our goal," Bolduc said. "So I feel that if we set another goal that's tangible we will be able to accomplish it, and our goal is to place in the top three."

—Nathan Bickell



Junior Jessica Bolduc performs her floor routine Feb. 19.
MICHELLE BOULÉ/THE ITHACAN



Junior Jeff Rapp competes in the 200-yard backstroke Saturday.
JAKE LIFSCHULTZ/THE ITHACAN

MEN'S SWIMMING AND DIVING

The men's swimming and diving team turned in one of its strongest seasons in team history this year, winning 15 of 16 regular season dual meets and its first Upper New York State Collegiate Swimming Association and Empire 8 titles since 2004.

At the state meet, the Blue and Gold rallied from a 67-point deficit to Stevens Institute of Technology in the team standings Saturday to claim the crown.

Junior individual medley and backstroke swimmer Jeff Rapp, who met an NCAA B qualifying standard and broke his own school record in the 200-yard individual medley

at states, said the team's success can be attributed to their resilience and effort.

"Our main goal for this year was to win states," Rapp said. "That's what we thought about every day after practice."

The only thing remaining for the Blue and Gold this postseason is to take their success to a national level, which they'll do starting March 23 at the NCAA Championships in Knoxville, Tenn.

Bombers' divers senior Mike Glicini, junior Derek Rand and sophomore Martin Brown have all qualified for NCAAs.

— Alex Holt



THE HOT CORNER

CASEY MUSARRA

From Kingston to the court

When junior Leisa Robotham decided to come to Ithaca College, she didn't know whether or not her squash career would continue on South Hill.

Robotham, who hails from Kingston, Jamaica, decided to come to the college because she always dreamed of going to school in New York. At the time she was applying, though, she was nursing an injury that prevented her from being recruited by a school with a squash team.

But after junior Bradley Kolodner, a fellow squash player, found out Robotham was interested in squash via Facebook, everything changed.

"We went and played squash a couple times at Cornell, and then we were like, 'You know, we should start a club,'" Robotham said.

With that, IC Squash was born in Fall 2009. Since the creation of the club, the team has advanced to nationals each year. Last year, the club competed in the emerging team division, and this past weekend the squad played in the main tournament at the College Squash Association Team Championships, placing fourth in their 10-team bracket.

Robotham said since the team only has two women, they compete in the men's division, which makes competition interesting, particularly this weekend when she beat a man from the University of Notre Dame.

"He was just so upset that I beat him," Robotham said. "I knew he was upset about it, but I thought he was just upset about the fact that OK he lost, but when we played [the University of Vermont], one of the guys came to me and was like, 'Oh you, you're that girl. When you played that guy from Notre Dame he was in the bathroom. He was next to tears.'"

It's been made clear over the years that men don't like losing to women — just imagine if Hillary had beaten out Obama back in the day. But the Notre Dame kid should hold his head high knowing he lost to one of the best. Robotham said she started playing squash when she was about 8-years-old when she went to the club with her dad to play. She later joined the junior program back home.

Though the team only placed fourth at nationals, Robotham said it made a good showing and helped put Ithaca on the map.

"It definitely opens up different connections to the college because now we're even talking with Notre Dame and other schools not even on the East Coast, in the South, on the West Coast and Midwest about playing games and traveling to their schools," she said. "It's just a whole other world."

CASEY MUSARRA is a senior television-radio major. Contact her at cmusarr1@ithaca.edu.

Squad set to face tougher opponents

BY SETH SCHNIEBOLK
STAFF WRITER

Women's Tennis Head Coach Bill Austin won't hesitate for more than a few seconds before describing his team's fall season in one word — successful.

"They come to practice and work extremely hard to accomplish their goals," Austin said. "We did everything we set out to do in the fall, and we're hoping that continues in the spring."

The Bombers, coming off a sixth consecutive Empire 8 Championship title, will look to maintain their championship-caliber play against opponents this spring as they work toward nationals May 13-16. The Blue and Gold went undefeated in the fall, going 10-0 overall and 7-0 in Empire 8 conference play.

NEXT UP

The **Bombers** take their show on the road **Sunday** against **Skidmore College** in Saratoga Springs, N.Y.

With inconvenient practice times, normally around 10 p.m., at the Reis Tennis Center at Cornell University, the players have had to find alternatives to stay sharp during the off-season. Sophomore Cristina Nunez and senior Melanie Cohen both said they did a lot of cardio endurance and weight training at the gym. Nunez said on occasion they even took out their racquets and hit balls against the gym walls.

"We were those people," Nunez said. "It probably annoyed some people, but you gotta do what you gotta do."

Nunez was awarded her second consecutive Empire 8 Player of the Year honor in the fall, going 16-1 overall and a perfect 6-0 in conference play.

Cohen said one reason for the team's achievements is great chemistry.

"Our team is very motivated," she said. "In the fall we were really motivated to become Empire 8 champions again, so that kind of pushed us every day. It felt really good to get it done."

Nunez has been working toward this goal since the end of last year.

"I practiced really hard this summer," she said. "I would hit for about an hour and a half each day and then do cardio or something to work on my fitness. I played really well at states so that was a good accomplishment."

The team returns to action Sunday as they take on Skidmore College at Tri-City Fitness in



Sophomore Cristina Nunez lines up a forehand in practice Oct. 10 at the Ithaca College Tennis Courts. The Blue and Gold went 10-0 overall and a perfect 7-0 in the Empire 8 Conference last season.

ZAC BLITZ/THE ITHACAN

Saratoga Springs, N.Y. The Bombers will take their starting six players to nationals and compete in a team format.

Cohen said injuries and players studying abroad this semester has changed the depth of the team.

Sophomore Allison Young and freshman Becky Guzzo will not be with the team this spring. Young is studying abroad this semester, and Guzzo is playing for the women's lacrosse team. Cohen said she realizes the obstacles, but is confident in the team's abilities to adjust to missing players.

"It's going to be even more difficult this spring

with a short roster," Cohen said. "We're certainly up for the challenge."

With the fall season behind them, the Bombers are looking forward to a competitive schedule in the spring. The difficult schedule is done purposely by Austin, so his players can get accustomed to playing against higher levels of talent.

Cohen said the stiffer competition in the spring helps prepare the players for the NCAAs.

"In the fall, you just have the pressure that you want to win the Empire 8," Cohen said. "But the spring is definitely the tougher matches. We are playing national-caliber teams."

Blue and Gold focus on technique during spring

BY MATT TRACY
STAFF WRITER

With spring break approaching and students beginning to study for midterms, the members of the golf team are working to get into the swing of things themselves.

Coming off their second full season, the Bombers will look to pick up where they left off — after claiming the Empire 8 Conference title — as they head back to the course.

The makeup of the team from this fall to spring has not changed. The Blue and Gold feature the same six players: seniors Lauren Ryan and Christie O'Shea, sophomores Samantha Liberty, Brooke Llobell and Jackie Young, and freshmen Amanda Failla and Elma Gonzalez.

Failla is coming off a special fall campaign that ended in championship fashion and an Empire 8 Rookie of the Year honor. While Failla was able to break school records repeatedly throughout the season, she said she is still determined to improve her numbers this spring.

"I still want to break 80," Failla said. "My best so far in college is an 81."

But Failla isn't the only one who is looking toward the spring season with high hopes. Ryan said she is looking toward a strong finish to her senior year.

"With this being my last season, I have high goals," Ryan said. "I need to focus on the shots I struggle with rather than shots I'm good at."



From left, freshman Amanda Failla, senior Lauren Ryan and sophomore Jackie Young hit practice shots Oct. 1 at the Country Club of Ithaca.

RACHEL ORLOW/THE ITHACAN

The Bombers will launch into their spring season during spring break at Disney's Palm Golf Course in Orlando, Fla., as they prepare for their spring competition.

Failla said the squad met for the first time during the off-season this past Thursday and has a lot of work

left before they're ready to compete.

The trip to Florida allows the Blue and Gold to get back into a competitive mind-set, as they will be busy throughout the week.

Their schedule for the week is expected to consist of a morning practice on the golf course, fol-

lowed by a break before they play 18 holes. The Bombers will face New York University on March 12 in a practice competition and will have an intra-squad matchup during the week as well.

"Our trip to Orlando is important for getting us ready for the season," Llobell said. "We're all ready to start playing again."

Upon its return from Florida, the South Hill squad will have two matches — one at the Mark Twain Golf Course in Elmira, N.Y., and one at the Dutchess Golf & Country Club in Poughkeepsie, N.Y. — before its anticipated, but short, spring season comes to an end.

Failla said she's aware that the last time the Bombers played at Vassar College it didn't end the way the team was shooting for.

"We came in last place in our last Vassar tournament," Failla said. "So hopefully we can get up to fourth or fifth place."

Failla isn't the only one who realizes the spring won't be as long as the fall season, which went from early September to mid-October.

Llobell said the a week of team bonding and practice down south coupled with the spring competition gives the team a chance to improve their skills.

"Spring is a short season for us competition-wise," Llobell said. "So it's a good chance to work on swing changes and tweak our technique."

National security

Bombers aim to lock up trip to national championships

BY CHRIS LOTSBOM
STAFF WRITER

The women's indoor track team has hit the point in its season where almost every athlete has one final shot to prove they belong on the national stage.

Having won their fourth straight Empire 8 Conference Championship and third consecutive New York State Collegiate Track Conference title, the Blue and Gold are preparing for their final two competitions — the Eastern College Athletic Conference Championships tomorrow and Saturday and the NCAAs on March 11 and 12.

Junior Emma Dewart, who leads the team with provisional marks in the 55-meter hurdles, high jump, long jump and an automatic mark in the pentathlon, said posting a qualifying mark early in the season can change the tone for the rest of the year.

"I enjoy myself and the events I do throughout the rest of the season leading up to nationals," Dewart said. "Without the added stress of having to qualify, you have more room to do events you may not do in a normal meet when you are looking to qualify, which is always exciting."

In track and field, an athlete can either hit an automatic or provisional standard for nationals. If an

athlete earns an automatic mark, she is guaranteed a spot at the national championships. But, if an athlete only hits the provisional standard, that athlete is on the bubble and may not get into the meet.

Seniors Marcia McCord, Kristen DeStefano, Kate Leugers and Dewart have already hit the provisional or automatic standards for the NCAAs in their respective events.

Because McCord has notched only provisional marks in the triple jump, 55-meter dash and 400-meter dash, her entrance to the NCAAs is not guaranteed.

"You're still a bit on edge until you know that your mark is good enough," McCord said.

Leugers and DeStefano are also in similar positions, having both met provisional qualifying standards Saturday at the NYSCTC Championships. Leugers is 13th in the mile, while DeStefano, who won the state championship, is 16th in the pole vault in Division III.

"It's great to be on the list even if it's just provo," DeStefano said. "My entire collegiate track goal has been to go to nationals. It does add some pressure because it's not certain I will go or not."

Leugers, who ran a 5:00.11 mile last weekend, said it is especially important to focus and improve upon her qualifying mark at ECACs.

"This year the list for NCAAs is fairly deep in the mile with a lot of girls ranging from 4:50-4:58ish,"



Junior Emma Dewart competes in the long jump Feb. 7 at Cornell University's Pentathlon in Barton Hall. Dewart is one of four athletes on the South Hill squad who has posted either a provisional or automatic standard for the NCAAs.
PARKER CHEN/THE ITHACAN

Leugers said. "So I will definitely have to hit something like that this weekend if I want a shot at going."

Only the automatic qualifiers, plus however many athletes are needed to complete the event field, are selected to participate based on their national rank. The number of additional athletes who qualify varies from event to event, but the top 12 to 20 athletes usually make the cut with more qualifying for the shorter events and fewer for the distance events.

To prepare for ECACs, which will be held tomorrow at The Armory in

New York City, the Bombers changed their work load and focused on the details this past week. Whether that was fine-tuning form, easing off mileage or listening to their bodies and resting, the Bombers are looking to be in top shape tomorrow.

"We're definitely in taper mode," McCord said. "Maintaining the momentum from the season and staying healthy is the name of the game."

Dewart said she is focusing on the mental aspects of her events in preparation for the next two meets.

"Preparing myself mentally has


always been a challenge for me," she said. "But I have been working on getting myself better prepared in that area since the beginning of the season."

Leugers said it's difficult for her to even consider taking a day off as she sets her sights on NCAAs.

"I'm always in the mind-set that I'm not doing enough to get better," Leugers said. "That that one more rep, those few more miles will make the difference. But really, recovery is just as much a part of the equation as anything. Being as stubborn as I am, I have yet to really take that to heart."

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Blue and Gold to build off second-place finish

BY MATT KELLY
STAFF WRITER

The men's indoor track team erased big deficits and long odds to finish second at the New York State Collegiate Track Conference Championships on Saturday.

Seeded 50 points out of first place at the start of the meet, the Bombers found themselves trailing host St. Lawrence University by 15.5 points at the end of Friday. The Bombers turned it around with top-five finishes in the sprints, jumps and relays to finish just 4.5 points behind St. Lawrence. The second-place finish was the best result for the men at state championships in the past decade.

Senior sprinters Jeff Wetmore and Max Orenstein led the way for the Bombers on Saturday as they finished first and second in the 200-meter dash with Eastern Collegiate Athletic Conference Championship-qualifying times of 22.33 and 22.39, respectively.

Orenstein said while the team exceeded expectations, it could have fared even better. "We were happy to finish the way that we did," Orenstein said. "But afterwards, when we saw how close it was, we looked back and realized we could've actually won. So we were a little disappointed about that."

Both runners qualified in the 55-meter dash, with Orenstein finishing second and Wetmore in third, and they were part of the winning 4x400-meter relay squad along with freshman Brennan Edmonds and sophomore Chris Mastrosimone.

Senior thrower Paul Helm, who finished 11th in the weight and 14th in shot put, said after a disappointing showing on the first day, the South Hill squad refocused on the next day's events.

"A lot of the guys didn't feel like they had their best events and weren't performing the way they wanted to," Helm said. "So we did have to calm down the first night, and we did that pretty well. We came into the second day really calm and relaxed."



Senior Kyle Devins competes in the long jump Feb. 19 at Cornell University's Marc Deneault Invitational in Barton Hall. Devins hit the NCAA provisional mark for the long jump at the meet. PARKER CHEN/THE ITHACAN

The Bombers posted 13 ECAC-qualifying times during the meet and will send 13 athletes to the championships in New York City.

Orenstein said a historic performance such as what the team accomplished this past weekend is still special for the seniors.

"Every time we do something that hasn't been done in a while it means a lot," Orenstein said. "We've worked real hard for that kind of stuff. So it's always fun to know that you're doing well and doing well for Ithaca."

Helm said the Bombers, despite being seeded so far behind, believed they could make some noise at state championships, and

the team's calm composure helps every athlete focus — especially in long meets.

"A lot of teams show up yelling and screaming, but we kind of don't," Helm said. "We show up and get our spot in the field house, and we warm up when we're supposed to warm up."

Wetmore said the South Hill squad's training changes with the significance of the upcoming meets.

"We do lots of harder workouts with more volume in the beginning of the season," Wetmore said. "And then as the end of the season comes we shrink that down and do less volume, and we don't do workouts as close to meets."

The Bombers had an opportunity to gain even more points in the 400-meter dash; however, Head Coach Jim Nichols said he made decisions, such as resting Orenstein, Edmonds and Mastrosimone, that may have affected the overall outcome. But he said his choices were in the best interests of the team.

"[My decisions] were for the weekend coming up for ECACs and for hopefully getting some people to qualify for nationals the week after that and for our outdoor season," Nichols said. "Versus, throwing everything at it this past weekend and having that cost us a couple weeks down the road."

The team used this past week to recharge. The Bombers did some light interval training drills at Barton Hall at Cornell University from Monday through yesterday and then had today off to rest. Several members have been dealing with injuries and sickness during the past month and used the past few days to focus on recovery.

Orenstein said the South Hill squad could surprise people again in New York.

"I realistically think we can win, especially since we won last year," Orenstein said. "Last year we didn't have Kyle Devins jumping, and he's one of our best athletes. I'd give us a 90 percent chance of finishing in the top five."



Look online for game stories from these sports:

- TOMORROW**
- 10 a.m./10:30 a.m. Women's indoor track at Eastern College Athletic Conference Championships at the Armory in New York City
 - 10 a.m./2 p.m. Men's indoor track at Eastern College Athletic Conference Championships at the Armory in New York City
 - 2 p.m. Baseball vs. College of Mount St. Vincent in Yaphank, N.Y.
- SATURDAY**
- 10 a.m./10:30 a.m. Women's indoor track at Eastern College Athletic Conference Championships at the Armory in New York City
 - 10 a.m./2 p.m. Men's indoor track at Eastern College Athletic Conference Championships at the Armory in New York City
 - 11 a.m. Baseball vs. SUNY-Old Westbury in Yaphank, N.Y.
 - TBA Gymnastics at Eastern College Athletic Conference Championships in Cortland, N.Y.
- SUNDAY**
- 11 a.m. Baseball vs. SUNY-Plattsburgh in Yaphank, N.Y.
- WEDNESDAY**
- 3:30 p.m. Men's lacrosse at Lycoming College

Bold = Home game

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ZAC BLITZ/THE ITHACAN

THE ITHACAN online | theithacan.org/sports

preseason rankings

12 SOFTBALL*

	2010 RECORD
1. Linfield College	42-7
2. Eastern Connecticut State University	39-6-1
3. Louisiana College	44-8
4. Messiah College	33-7
12. Ithaca College	34-15

3 MEN'S LACROSSE**

	2010 RECORD
1. Rochester Institute of Technology	14-6
2. Nazareth College	12-5
3. Ithaca College	8-10
4. St. John Fisher College	16-2
5. Stevens Institute of Technology	9-6

1 BASEBALL***

	2010 RECORD
1. Ithaca College	20-18
2. St. John Fisher College	31-14
3. Stevens Institute of Technology	21-19
4. Rochester Institute of Technology	18-20
5. Utica College	7-25

*2011 National Fastpitch Coaches Association Preseason Poll
**2011 Empire 8 Men's Lacrosse Coaches Preseason Poll
*** 2011 Empire 8 Baseball Coaches Preseason Poll



Above the belt

From left, senior Victor Shelden demonstrates a side kick for junior Taylor Fein on sophomore Julie Becker during taekwondo practice Monday in the wrestling room. The club also practices Wednesday and Friday in the Fitness Center.
RACHEL ORLOW/THE ITHACAN

by the numbers

4

16

The number of wins sophomore Cristina Nunez had for the women's tennis team last season. See story on page 24.

The number of athletes on the women's track team who provisionally or automatically qualified for the national championship in their respective events. See story on page 25.

11

they said it

I didn't play for two months. You think I was turning down 48 minutes? I ain't crazy.

Detroit Pistons guard Will Bynum, who played all 48 minutes of the team's 110-94 loss to the Philadelphia 76ers on Friday after Head Coach John Keuster sat all but six of his players.

the foul line

Weird news from the wide world of sports

It's safe to say Canadians are obsessed with ice hockey. Most of them can practically ice skate before they can walk. But ice hockey made history in Canada for all the wrong reasons Feb. 23 when a women's curling match earned higher national television ratings than a professional hockey game. Team Manitoba's 8-6 victory over Team Canada during the Scotties Tournament of Hearts in Charlottetown, New Brunswick, drew an average of 647,000 viewers. The Edmonton Oilers 5-1 win in Colorado over the Avalanche that same evening had an average of 492,000 viewers. Viewership of the first match between Manitoba captain Cathy Overton-Clapham and Canadian captain Jennifer Jones since Overton-Clapham's firing from the Canadian team peaked at more than 1.1 million viewers.

— Kevin McCall



play of the week



Taylor Van Cott Freshman Men's Swimming

Van Cott set an individual school record with a time of 1:54.08 in the preliminaries of the 200-yard butterfly on Day 3 of the Upstate New York State Collegiate Swimming Association and Empire 8 Championship meet Friday. He swam a time of 1:54.46 in the finals and placed second overall in the state.

REWRITING RECORDS

It was the second individual school record of the week for Van Cott, who finished with an Ithaca College record time of 51.67 seconds in the 100-yard butterfly on Day 2 of the meet last Thursday. The record earned him the state and conference title. He finished eighth in the final of the 200 individual medley during Day 1 on Feb. 23, completing the event in 1:59.14. Van Cott won the 200-meter butterfly and competed in the 400-yard medley relay alongside freshman Connor White, sophomore Jake Lichter and junior Antoine Connors during the Bombers 173-127 win Jan. 29 at Alfred University.



PHOTO FINISH

28 THE ITHACAN

CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, MARCH 3, 2011



Coming out on top

From left, St. John Fisher College sophomore Jason Norsen attempts to block freshman Miles Grier's shot in the Bombers' 88-75 loss in the Empire 8 Championship Tournament semifinals Friday in Ben Light Gymnasium. The Blue and Gold received an at-large bid to the NCAA playoffs and will host Massachusetts Institute of Technology on Friday in the semifinals.

DANIELLE D'AVANZO/THE ITHACAN